

Despite the celebration couples share on Valentine's Day, JMU singles celebrate their autonomy.

Climbing Tree Movie House offers affordable flicks with the nostalgic flair.

Senior Anthony Wallace has learned to overcome obstacles on his route to success on the fast track.

THE BREEZE

James Madison University



Today:
Sunny
High: 45°
Low: 22°

Vol. 79, Issue 37

Thursday, February 14, 2002

Transit bus injures freshman's foot

A freshman suffered injuries to his foot Tuesday night when a Harrisonburg Transit bus ran it over as he attempted to board.

John Cicchino was waiting for the bus in the Blue Ridge Hall parking lot when he stepped toward it and was struck, according to a Harrisonburg Police Department press release.

Cicchino was admitted to Rockingham Memorial Hospital and reportedly was in stable condition Tuesday night.

According to the release, the driver did not see Cicchino approaching the bus.

Police reported that no charges have been filed, but the incident still is under investigation.

— compiled from staff reports

Three Strikes Policy reviewed

BY KYRA PAPAFIL
staff writer

When at the plate, every batter knows the drill — three strikes and you're out. JMU is now the plate and students are at bat. The objective: don't strike out.

JMU's Three Strikes Policy was implemented in 1998 in response to recommendations from the Attorney General's Task Force. The task force recommended some sort of limited tolerance, according to director of Judicial Affairs Michael Way. Way said the policy has been effective, especially this academic year, in curbing repeat violations.

Students found responsible for three violations ... may be suspended.

— 2001 JMU Student Handbook

As stated in the 2001 JMU Student Handbook, "Students found responsible for three violations of the alcohol or drug policies may be suspended."

Way said, "The policy applies to any violation of the university alcohol or drug policies; specifically, underage possession, [drunk in public], open container, possession of prohibited drugs, etc. Any student found responsible for distribution of drugs will be suspended on the first violation."

He added that the minimum suspension is one semester. If a student has another policy violation following suspension, that student is immediately suspended again.

The policy is not partial to only on-campus students. "Students are subject to university discipline for alcohol or drug violation on campus and also in Harrisonburg and Rockingham County," Way said.

JMU Judicial Affairs still becomes involved when students are convicted by the Harrisonburg/Rockingham County District Court, because the convicted is a JMU student, according to Way.

Sophomore Ross Airington, who acquired one strike as a freshman for an alcohol violation, said, "I think if someone

see FAIRNESS, page 5

SAE members acquitted

Two seniors charged with hazing found 'not guilty' due to lack of evidence

BY DAVID CLEMENTSON
senior writer

The two Sigma Alpha Epsilon fraternity members charged with six counts of hazing each were found "not guilty" yesterday afternoon as the judge dismissed their case for lack of evidence.

"I'm just glad it's over," senior Ted Price said, after walking out of the court house. "I'm speechless." Price and senior Daniel Manner each faced up to a year in jail and expulsion from school if found guilty of Virginia's Class One misdemeanor hazing statute.

During the trial, Rockingham County General District Court Judge William Heatwole asked the Commonwealth attorney, Bradley Moyers, who prosecuted the case, "Isn't that what you're telling me? You don't have any proof of bodily

injury?" because the statute applies only if there is bodily injury.

"In our minds, they brought the charges with no evidence to begin with."

— Gene Hart Jr.
defense attorney

Moyers responded, "That is correct, your honor."

Moyers attempted to argue for "nolle prosequere," a way to temporarily drop the charge but allow for future prosecution, should more evidence eventually arise.

"It's my belief that the Commonwealth has no evidence," attorney Aaron Cook, who represented Manner, told Heatwole. Cook and Price's attorney, Gene Hart Jr., successfully argued for dismissal. "There is no basis for these charges," Hart told the judge. "In our minds, they brought the charges with no evidence to begin with."

Moyers said that over the weekend he had tried to contact three witnesses, or victims of the alleged SAE hazing, to no avail.

The two defending attorneys also attacked the Code of Virginia Statute. "The statute itself is a loop," Hart told the judge. "It's somewhat of an unusual statute."

According to State of Virginia Code 18.2-56, those found guilty of "hazing, or otherwise mistreat(ing) so as to

cause bodily injury," must be expelled from college and presented to the Commonwealth attorney.

"It's a frustrating process," Hart said after the trial. "I think the judge understood that." According to Hart, if the defendants did not talk to JMU officials, they could be charged with "noncompliance," yet were not permitted to talk, as the court's criminal process was still underway. Hart said JMU simultaneously is doing its own prosecution.

Fred Hilton, director of University Communications, said JMU already was pursuing its own investigation of the accused. "Our judicial system will look into it," Hilton said.

Michael Way, director of the Office of Judicial Affairs, declined to comment on the

see HAZING, page 5



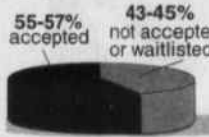
DAVE KIM/senior photographer
Senior Ted Price was found 'not guilty' of hazing.



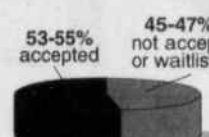
Out-of-staters face admissions odds

Predicted Acceptance Rates 2002-2003* School Year

Total applicants: 16,000



In-State applicants: 9,600 (60%)

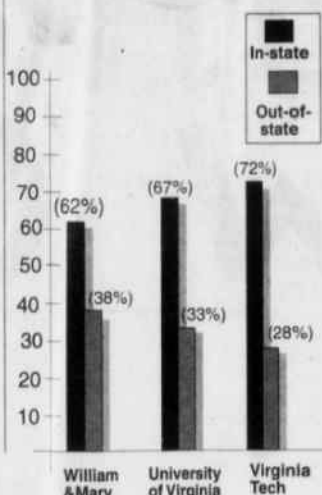


Out-of-State applicants: 6,400 (40%)

*Acceptance rate for both in- and out-of-state students for 2001-2002 was 60-61 percent with 11-12 percent wait-listed.

**Wait-list numbers currently are unavailable.

In-State to Out-of-State Ratios



JMU: 70% In-state
30% Out-of-state

MEGHAN MURPHY/staff director

Admissions look for stronger grades, higher test scores from non-Va. students

BY KATE SNYDER
staff writer

In addition to extra monetary burdens, out-of-state students must overcome greater odds with JMU's admission process than their in-state counterparts.

Each year, thousands of prospective students apply to JMU from many states outside Virginia. The question is, if so many people are applying and only 30 percent of students are non-Virginians, is it harder for out-of-state students to be admitted?

Michael Walsh, dean of admissions, said yes. "Due to the numbers of students involved, the academic credentials of the out-of-state cohorts are slightly higher than the credentials of the in-state cohort. It is harder for an out-of-state student to be admitted." Because less applicants are accepted from

out of state, acceptance is more competitive for non-Virginia students.

According to Walsh, when applications are reviewed, four major areas are examined: curriculum, grades, test scores and extracurricular activities. Extracurricular activities include both school and non-school activities, including clubs, organizations and athletics, as well as community service involvement or part-time jobs.

In addition, a personal statement and recommendations are required. The Admissions Committee also takes into consideration parents or siblings that are alumni. Admissions Committees are made up of three to four admissions counselors who review applications by region, Walsh said.

see APPLICANT, page 5

Students party for safer Spring Break

Health Center, ORL promote Spring Break safety

BY JESSICA ENGLER
contributing writer

Partying to a Mardi Gras theme, students learned information about Spring Break and related safety topics during a program called Safe Break Party. The University Health Center and Office of Residence Life sponsored the party for students in PC Ballroom Tuesday.

"We try to feature safety and health issues," said Ann Simmons, coordinator of Health Promotion. "We feature interactive booths to invite different parts of campus and the community to be here."

Groups that were involved in the party included UREC, REACH Peer Educators, Off-Campus Life, Campus Safety, ASAP (Alcohol Safety Action Program), the Counseling Center and Campus Assault Response. JMU Dining Services

contributed to the Mardi Gras event by providing cake and other refreshments.

Each group presented information about break safety and other health tips in their respective areas of expertise. For example, the REACH Peer Advisors presented advice on maintaining healthy relationships for "National Healthy Loving Week."

"I think it is unique what REACH and all these programs are doing, and I wish more people could stop by," junior Jessica Hanson said.

The safety information covered a variety of different topics, including Off-Campus Life's display on how to protect your apartment over spring break.

"We are offering tips on security over break to keep your apartment safe," graduate stu-

dent Valerie Russell said. "You should lock all windows and doors, and we suggest getting a doel for sliding doors. Also, you should never leave your key outside or leave a message on the answering machine that you are gone," she said.

Many groups focused on responsible drinking. JMU Public Safety allowed students to simulate drinking tests. Students had the opportunity to put on "fatal vision glasses," which simulate inebriation, and attempt to walk in a straight line.

The Community Coalition, a group of students, faculty, staff and members of the community, also presented information about alcohol abuse on campus. Students were encouraged to sign the Safe Spring Break Pledge Card 2002, a nationwide

see STUDENTS, page 5



KIPP DOWNEY/contributing photographer
Junior Megan Sweet learns safety tips for Spring Break at the Mardi Gras-themed Safe Break Party.

Thursday, February 14, 2002
DUKE DAYS EVENTS CALENDAR



THURSDAY, FEB. 14

- Baptist Student Union large group praise and worship, 5:30 p.m., Baptist Student Center on the corner of Cantrell Avenue and South Main Street, contact Archie at 434-6822
- Women's basketball, 7 p.m., JMU vs. George Mason University at the Convocation Center
- Young Democratic Socialists (YDS-JMU) general meeting, 8 p.m., Taylor 309, for more information, visit www.jmu.edu/orgs/youngdemsec/ or contact Aaron or Adam at 433-6411

SUNDAY, FEB. 17

- Canterbury Episcopal Ministry Eucharist service followed by a home-cooked dinner, 5 p.m., Canterbury House on South Main Street across from the Quad, contact Emily at antanie@canterburyepiscopal.org

POLICE LOG

By Kimberly McKenzie
Police Log reporter

Patrick C. Borello, 19, of Westwood, N.J., was arrested and charged with making bomb threats in Potomac Hall Feb. 9 at 8 p.m. The building reportedly was searched with assistance from state police. Nothing reportedly was found.

In other matters, campus police report the following:

Possession and Distribution of Marijuana

- Gregory P. Stauffer, 19, of Silver Spring, Md., was arrested and charged with possession and distribution of marijuana Feb. 5 at 9:23 a.m. The incident still is under investigation.

Underage Possession of Alcohol

- Non-student Blake C. Simon, 18, of Centerville, was charged with underage possession of alcohol Feb. 8 in Weaver Hall at 5:20 a.m.
- James M. Davis, 20, of Virginia Beach, was charged with underage possession of alcohol at the G-lot bus stop Feb. 10 at 12:45 a.m.

Harassing Phone Call

- An off-campus incident of a harassing and a threatening phone call reportedly took place Feb. 8 at 12:50 p.m. The incident currently is under investigation.

Grand Larceny

- A non-student who was visiting campus reported that an unknown suspect removed 75 CDs between Feb. 1 at 10 p.m. and Feb. 2 at 9 a.m. from a vehicle parked near Hoffman Hall.
- A JMU student reported a black suit coat taken while attending a function in Chandler Hall Feb. 8 between 10 and 11:06 p.m.

Property Damage

- A glass pane was broken from a window at the east side of the Wilson-Keezell breezeway Feb. 9 at 1:02 a.m.

Petty Larceny

- A JMU student lost their JAC card and an unknown subject reportedly has been using the card. The card reportedly was used Feb. 10 between 4:24 p.m. and 12:39 a.m.

Number of drunk in public charges since Aug. 25: 91

WEATHER



Today
Sunny
High 45 Low 22

		High	Low
Friday	Partly Cloudy	53	31
Saturday	Partly Cloudy	50	26
Sunday	Partly Cloudy	46	20
Monday	Mostly Sunny	46	21

MARKET WATCH

Wednesday, Feb. 13, 2002

DOW JONES 19.46 close: 2,883.90	AMEX 2.77 close: 841.40
NASDAQ 18.19 close: 1,852.40	S&P 500 8.38 close: 1,115.88

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INFORMATION

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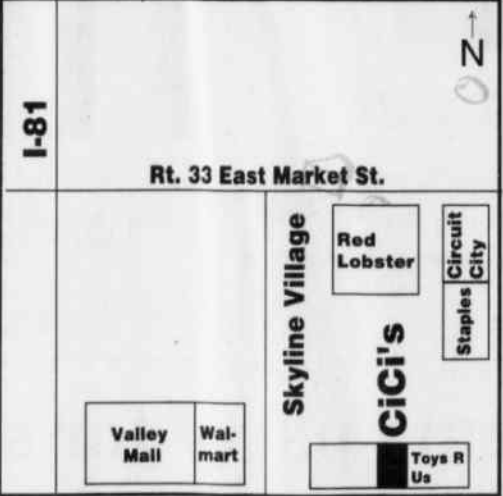
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How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch. Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue. Classifieds must be paid in advance in The Breeze office.

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Fresh Tastes at a Great Price

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Fresh Tastes at a Great Price

Available only at participating locations. No limit on number.

Clip and Save

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Giant Value Pack
Two giant round one topping pizzas plus one large garlic bread or dessert. Choose from Cinnamon Roll, Apple, or Chocolate.

Cici's Pizza
Fresh Tastes at a Great Price

Available only at participating locations. No limit on number.

NEWS

Hire me
Students cope with the potential challenges of post-college life.
see below



KELLY ARCHIBALD/senior artist

"It's a lot more difficult to get hired today because employers are downsizing, and there are so many people out there looking for the same job."

JUDITH LANSKY
Lansky Career Consultants

It's raining resumés: online and on land

With many resumés online, some end up cyber-trashed, on land resumés don't always yield results

BY T. SHAWN TAYLOR
Chicago Tribune

Looking for a job on the Internet these days is like being stuck in a major traffic jam on the way to a casting call: There are so many people in the way, you might never be discovered.

Fewer jobs and overcrowding on job boards flooded with resumés in the last quarter of 2001 has resulted in gridlock that makes it harder for qualified candidates to stand out and thereby get to their destination — a job. And there's no sign of letting up.

"Hands down, one of the biggest challenges companies are struggling with are managing the influx of resumés with fewer people to review resumés and get to qualified people," said Carl Kutsmode, president and founder of the Tiburon Group, a recruitment solutions management consulting firm in Chicago.

Serious job seekers, like Wendi Hill, a 30-something Chicagoan, feel frustrated and ignored after spending hours in front of a computer with no results.

"I have posted my resumé on about three Web sites, and I haven't heard anything," said Hill, a former project manager at an advertising firm who is seeking a job with more creative responsibility, such as marketing or writing. "I don't know if I'm maximizing the Internet."

To get the most out of the

electronic jungle and distinguish yourself from the horde, job seekers must be as selective about where they look as employers are about who they hire, say recruiters and human resources professionals.

"The influx has created a huge shift in the way employers are going to market on the Web," said Peter Weddle, author of the "Job-seeker's Guide to Employment Web Sites."

A year ago, Weddle said, most companies began looking for qualified candidates by going to one of the large general-purpose job boards, such as *Monster.com* and *CareerBuilder*. Now, they begin at niche job sites that specialize in a particular field.

"They have gotten the message that while general-purpose boards provide great value, if you really want to find an engineer or a computer programmer, you're going to have the best results on niche sites," Weddle said.

In a recession-era job market, a general-purpose board may receive as many as 30,000 resumés daily.

A niche board, such as *Allretailjobs.com*, which strictly posts jobs in retail, gets about 50 or 60 a day, said Tim Hartrich, director of business development for *Allretailjobs.com*.

That is not to say that employers are abandoning general-purpose boards. In fact, their use has risen as employers become more savvy about using multiple venues to fill positions, Weddle said.

"We go to niche boards first and we also look at larger ones to determine if it's a good fit," Kutsmode said. "We like to have a combination strategy. But it depends on the position."

Job seekers also should adopt a combination strategy: Shop around on employment sites operated by the companies, alumni organizations and professional associations, Weddle said.

"Recruiters are seeing that as a good way to connect with the passive job seeker. Someone who is still employed but looking for something better," Weddle said.

Navigating the Internet can be a lot like touring a foreign country. You can get lost if you don't know the language. The same is true of the job search. If you don't speak the recruiters' language, you might be passed over.

A growing number of companies use computer-based resumé management systems with software that can filter out unwanted inquiries. If your resumé doesn't contain key words and phrases related to the job description, a recruiter may never see it.

"When resumés came through the mail, job seekers used to complain, but at least it got some attention. Today, no human sees that

see INFLUX, page 4

Resumé advice for on land results

Mass-mailing your resume can work in only a few situations:

1. When seeking a specific job in a new location.

One of my clients, a sous chef, was planning to move from Minneapolis to San Francisco and she wanted to find a job before she relocated. Since she had friends in the area, she could conduct in-person scouting trips for the price of airfare.

For that reason, we devised a strategy based on walking her resume around to the back doors of restaurants in San Francisco. To give her something to leave behind, we created a one-page resume outlining her cooking skills and training and a short letter explaining her pending relocation and desire for a position.

The letter explained that she would be in town for a week and would like to meet to discuss possible openings. The phone number at her friend's house was included in the letter, as well as a short list of references and their contact information.

The letter and resume went into a manila envelope and she put all the envelopes into a shoulder bag for easy access. Then she donned a neat outfit and comfortable shoes and began her tour of restaurants.

Whenever possible, she delivered the envelope personally to the head chef and had a brief conversation. Otherwise, she left the materials for him or her and called later to follow up. In all, she hit about 30 restaurants in her first two days in town and ended up with a half-dozen interviews by the end of the week.

2. When seeking a job using a specific set of skills.

A friend of mine was laid off from a hardware store where he had worked for several years. During his time there he had taken locksmith training and built the store's key-grinding and security business.

He decided that he'd rather work as a locksmith than in another hardware store, so he made a list of the top organizations in the metropolitan area that employ locksmiths. After calling to get their fax numbers, he simply faxed each one a resume. He sent five the first day, got five return calls for interviews and took a job the next week.

3. When seeking an entry-level position that is broadly needed or that is frequently open.

For example, every fast-food restaurant needs counter servers and cooks, and a large variety of businesses employ entry-level cleaning staff. If you need a job fast and are willing or able to take an entry-level position, sending out a lot of resumés at once just might work for you.

To prepare a mass campaign for any type of entry-level position, make a simple resume that shows your related skills and work history. If you have a clear objective (example: "To work as a janitor"), you may not need a letter.

Instead, address the envelope or fax header to "Human Resources" and send it off. Don't worry about following up. Instead, send out several dozen resumés at a time and focus on returning any calls promptly.

This is obvious, but be sure your resume is clean and error-free. Since you are not calling to follow up, the employer's entire impression of you will come from the papers you send. And do track your progress.

If a mass campaign doesn't bring calls or interviews after a few weeks, switch to a different job search method. It's nuts to keep doing things if they don't work.

— By Amy Lindgren
Knight Ridder Newspapers and owner of a career counseling firm in St. Paul, Minn.

Job market jolts college grads

BY J. LINN ALLEN
Chicago Tribune

When Loyola University senior Lacey Donovan was a freshman, she wanted to major in marketing but decided to change to information technology in part because she felt sure she would end up with a high-paying job.

Oops.

Now Donovan, 21, of Neola, Iowa, is hoping an internship she lined up for next semester with a small Web development company in Wicker Park, Ill., might end in a job offer, though she's been told there are no guarantees. She's thinking about graduate school as an alternative.

"... now nobody is talking about a signing bonus — it's just, get a job."

— Lacey Donovan
senior, Loyola University

"The jokes with the top students around here used to be about signing bonuses, but now nobody is talking about a signing bonus — it's just, get the job," she said.

Donovan is typical of this year's seniors in many fields, who are coping with a drastic contraction in the entry-level job market, hiring freezes in some areas and heavy competition from laid-off workers and last year's seniors who are still looking.

Members of the Class of 2002 have lowered salary and bonus expectations for the jobs

that do exist. That can be a big problem, because many will face paying for student loans and credit-card debts.

"Seniors are starting to be in a panic," said John Bradarich, director of Loyola's internship and career center. "They've heard from the last graduating class, who had offers postponed and some taken away altogether."

A survey by the Collegiate Employment Research Institute at Michigan State University reported that the number of graduates hired right out of college has fallen drastically in the last two years.

Much of the contraction occurred last spring as employers began to feel the effects of the flagging economy, according to institute director Philip Gardner.

Companies "hired in the fall (of 2000), then really had to step back when things started contracting in January, with the dot coms and consulting and manufacturing continued to slow," Gardner said. "Then there was Sept. 11, and consumer spending, transportation, tourism, food and lodging were hit."

The biggest losers will be engineers, computer science and business graduates, Gardner said. They still will have opportunities but should not expect the multiple offers or special incentives of the late 1990s, he added.

To be sure, hiring has not stopped dead and many students will still get jobs, but the squeeze extends over a wide range of fields and affects even graduates of top programs.

Hiring freeze

Lauren Arestie, a mid-year graduate from Northwestern University's Medill School of Journalism, said she interviewed with recruiters from

see SCHOOLS, page 4

Little room for error in interviews

BY CAROL KLEIMAN
Chicago Tribune

How important is the job interview to getting hired? Elliot Gordon is someone who knows. And he says, "It's crucial. Especially now."

Gordon is managing director of Korn/Ferry International, an executive search firm headquartered in Los Angeles. It has 105 offices in 41 countries.

"Supply and demand have changed, and that means companies have more than one qualified candidate for most positions," said Gordon, who is based in Irvine, Calif. "Employers used to be more forgiving if a job interview did-

not go well, but now they can afford to be picky. The person who does best in the interview gets the job."

Gordon, who has an MBA, has been in recruiting for 25 years. He does pre-screening of job candidates and urges job hunters to "be prepared."

That means, he says, learning as much as you can about the company. Find out before the interview about the organization's goals and future plans.

"Show interest and enthusiasm for the company in

general and for your position in particular," the recruiter said. "Employers want to hire someone who wants the job and is excited about it."

What's important in an interview, he says, "is not just communicating how great you are and the wonderful things you've done, but how your combination of knowledge, skills and experience can add value to the organization."

"You have to show you understand its goals by giving examples of things you've done that are similar to what they're trying to do. Lay out specifically what you did and give concrete results. And emphasize how they relate to the goals of the job you're looking for and the company you're applying to."

If you know the potential employer wants to increase customer service, for instance, and you've worked in that area, tell the interviewer exactly what you did to improve it and what the percentage results were.

"Always be specific," Gordon urged.

Judith Lansky, president of Lansky Career Consultants, a career-development firm in Chicago, says the

job interview is an exercise in marketing — and the product is you.

"The interview is the make-it-or-break-it part, and you either get hired or you don't," said Lansky, who has an MBA in marketing and a master's degree in applied psychology. "It's a lot more difficult to get hired today because employers are downsizing and there are so many people out there looking for the same job."

Lansky, who started her consulting firm in 1982, says the best approach is to "present yourself in a way that is tantalizing to the potential employer."

Why should they hire you instead of somebody else? There are a lot of 'someone else's' out there."

The career counselor, who gives a workshop on how to ace the job interview, emphasizes "being in charge of the interview. That doesn't mean to be obnoxious but to have a clear agenda about what you want to tell employers about yourself and what you want to learn about them."

She suggests preparing in advance the points you want to make and having a list of questions to ask. And at the end of the interview, Lansky said, "Ask for feedback. Tell them you're really interested, if you are. People hire enthusiasm."



Jody Worthington/staff artist

Influx of online resumés create applicant challenges

INFLUX, from page 3

A survey of hiring managers by Drake Beam Morin found that 90 percent prefer using their own contacts to find employees.

"Using the Internet to find job leads is highly over-

rated," said Shari Fryer, a spokeswoman for the global human resources consulting firm. "Our philosophy is that most job boards are good for research."

A survey of Drake Beam Morin clients who received outplacement services after being laid off

showed that 61 percent found a job through networking compared to only 6 percent by using the Internet.

Schlinkert said job seekers should tap into their circle of friends or get to know people who can help them connect with someone to hit their target. Message boards on alumni or professional Web sites can be great

places to introduce yourself to people with similar backgrounds and interests. You might even make a friend.

"Networking is a very empowering process. You're not necessarily asking for a job. You're asking for advice. Many people find that extremely complimentary," Schlinkert said.

"A lot of recruiters treat that like spam and delete it."

— Peter Weddle
author

Vincent Webb, senior vice president of marketing and strategic planning for Management Recruiters International in Cleveland, Ohio agrees.

"A job seeker should not just count on their job posting to stand out and sell them. It doesn't work that way," Webb said. "A smart job seeker is thinking of real-ly marketing themselves. You've got to perform at an interview. There's a phys-

ical side to the job search that boards don't address."

Recruiters also caution job seekers about using Internet

services that promise to distribute their resumés to multiple employment sites and recruiters

at a time. "A lot of recruiters treat that like spam and delete it," Weddle said.

You also run the risk that your resumé will be copied in cyberspace by an independent recruiter or a startup employment site to help build a database and drum up business. Three years later, your boss could come across your resumé long after you've forgotten about it.

"People are working against themselves if they send out unsolicited resumés," Schlinkert said. "All they're doing is creating a market for someone else."

Schools change employment placement programs in changing U.S. economy

SCHOOLS, from page 3

several newspapers during the fall but was told they had hiring freezes and could only take interns.

"I heard in the past students coming out of Medill could have any jobs they wanted, that papers were begging and pleading with them to come, but nobody is begging and pleading anymore," she said.

Arestie, 21, from Austin, Texas, said she is hoping to be hired by a paper where she had interned, but an exception would have to be made due to a hiring freeze.

"I'm worried, because I don't want to be at home and be a sponge, sitting on the couch all day," she said.

Arestie has more than \$10,000 in student loans, and like many in her position, she's considering going to graduate school.

"I'm willing to stay out (of the job market) for a year or two, if I can't find a job or only a low-paying one. I'll go back to school, not have to pay off my loans and accumulate more debt," she said with a rueful chuckle.

Managing debt

Debt was on the minds of students from schools all over Illinois who recently attended a meeting of the student advisory commission of the state Board of

Higher Education, said Katie Cox, 21, an Eastern Illinois University senior from Lovington, Ill.

"Some fear after they graduate in May they'll be making less than \$30,000 a year. With student loans increasing, it's difficult to get on our feet," Cox said. She's a political science major interested in public policy.

Nationally, 60 percent of bachelor's degree recipients graduate with student loan debt reaching a median of \$15,375 at public institutions and \$17,250 at private schools, according to the American Council on Education.

Schools react

Schools are scrambling to tailor their job placement activities to the new reality. With the number of companies making campus visits down a third or more at many institutions, career and placement offices are scheduling job fairs later in the year than ever before.

The University of Chicago is holding a new job fair for non-profit organizations in April. At the University of Illinois at Chicago, spring job fairs have been consolidated to draw more employers and invitations are going out to smaller businesses from a wider area than usual.

Andres Garza, head of career services at UIC, said his

office even is looking at arranging teleconferenced interviews for employers whose travel budgets won't accommodate sending recruiters.

Placement officers also are telling students to start their jobs search earlier, do internships or volunteer work and network.

"The only people excited about their job prospects are education students."

— Katie Cox
senior, Eastern Illinois University

"Ask your dentist or your doctor what he knows, talk to the person next to you on the train," advised Loyola's Bradarich. "See where the next lead might get you."

One field that still has plenty of jobs is primary and secondary school teaching — which coincidentally is getting more attention from prospective graduates whose social consciences have been raised in the aftermath of Sept. 11.

"The only people excited about their job prospects are education students," said Cox.

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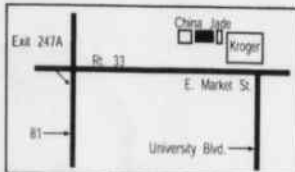
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Applicant pool doesn't reflect 70/30 split

APPLICANT, from page 1

Curriculum is weighed as most important, then grades, test scores and extracurricular activities, respectively.

"In our guidelines to the staff who review applications, the out-of-state students are required to have stronger grades and higher SATs," Walsh said. "When the Admissions Committee meets, they hold non-Virginia students to a higher standard." Because of the selectivity of the out-of-state pool, admissions seeks the strongest students from this pool.

According to the Admissions Web site (www.jmu.edu/admissions), the admissions staff has no equation or combination of grade point average and standardized test scores that ensure admission. The committee reviews each applicant's qualifications individually, examining a variety of characteristics that indicate academic background and potential for success. These characteristics

include GPAs and extracurricular activities.

Junior Curtis Smith said, "I think it's fair that requirements for out-of-state students are higher. It should be easier for Virginians to be accepted into a Virginia public school before others."

Because it is harder for non-Virginians, the break between the groups does not allow competition between them. "In-state students compete against in-state students, and out-of-state students compete against out-of-state students," Walsh said. "We take the best of each group."

If so many applicants are not from Virginia, and their requirements are more challenging, students may wonder why JMU only fills 30 percent of each class with these students. According to Walsh, the 70/30 split is not reflective of the applicant pool.

"The 70/30 breakdown was established by the university and approved by JMU's Board of Visitors," Walsh said. "Each

year admissions is given a freshmen target and transfer target. Within the freshmen and transfer targets we are given both in-state and out-of-state targets."

Last year, 14,405 freshmen applications were received by the Office of Admissions. Walsh said 8,568 were from Virginia residents and 5,837 were from out-of-state residents. Sixty-one percent of applicants were admitted from both categories, he said.

There is a larger pool of applications this year, according to Walsh. Over 16,000 applications have been received, of which 9,600 are from in-state applicants and 6,400 are from out-of-state applicants. Walsh said he anticipates admitting roughly 57 percent of the in-state applicants and 55 percent of the out-of-state applicants. The decrease in admission percentage reflects the increase in the applicant pool, he said.

"The increase in the pool allows the university to be

more selective," Walsh said. It allows the university to admit stronger students and adds to the university's reputation, he said.

The 70/30 split does not pertain to all Virginia public universities. According to the University of Virginia Admissions Web site (<http://www.virginia.edu/~admiss/jugadmiss/home.shtml>), 33 percent of UVA's students are from other states, leaving the other 67 percent for Virginians in 2001. According to the Virginia Tech Admissions Web site (www.admiss.vt.edu), the student body consists of 72 percent Virginians, leaving less than 28 percent of acceptances for out-of-state students. According to the College of William & Mary Institutional Research Web site (www.wm.edu/IR/), 62 percent of its 7,498 students are Virginia residents, while 38 percent are from other locations.

At Radford University, 97 percent of students are from Virginia, while 3 percent are

from out of state, according to Radford's Institutional Research Web site (www.rinet.edu/~irpa/).

Similarly high numbers were recorded at Virginia Commonwealth University, with 91 percent in-state and 9 percent out-of-state students (for the 2000-'01 year), according to the VCU Institutional Research Web site (www.vcu.edu/fireweb/index.html).

According to Va. Tech's Web site, Norfolk State University and Virginia State University have the highest out-of-state acceptance rates at 98 percent, followed by Old Dominion University and Radford University with 90 percent.

Senior Karen Kuebler said, "It seems fair to have a set difference between each set of students. Most public universities have different requirements for their out-of-state students, and they should provide more acceptances to prospective students from their home state."

Hazing charges dropped

HAZING, from page 1

judicial process underway for SAE's hazing allegations.

Cook said, "Now that it's been dismissed, it can't be brought back, under the Double Jeopardy Clause of the Constitution." But Cook said he was upset that even though it's a state institution, JMU's judicial proceedings don't allow legal representation.

... it can't be brought back, under the Double Jeopardy Clause ...

— Aaron Cook
defense attorney

According to the University Judicial System guidelines, "A student may have an attorney present if the Office of Judicial Affairs is notified within 48 hours of the hearing. An attorney attending a hearing may not actively represent the accused student but may give advice to the student regarding how to present his or her defense."

On Nov. 27, Manner and Price were arrested and charged with six accounts of hazing each, following an incident at the SAE house off campus. According to Harrisonburg Police Sgt. Kevin Lanoue, six victims were found who received some type of bodily harm. When found by police, the victims were covered with some foul material and had duct-taped rags over their eyes, according to Lanoue. Since the arrests, the chapter has been on suspension.

While the hazing charges were dropped, Price still faces a trial on March 13 at 2 p.m. for a noise violation.

Students seek tips for safe break

STUDENTS, from page 1

pledge to avoid drinking and driving and to follow safety precautions such as wearing a seat belt and making responsible decisions when drinking.

The University Health Center not only gave out information about the flu vaccine, but administered the shot for \$9 for students and \$4.50 for faculty and staff. The Health Center will continue to offer the vaccine throughout the flu season.

Another feature of the Spring Break Party was the informative sessions given by a representative from Carlson Wagonlit travel agency in Taylor 404. Wagonlit highlighted safety regulations on and off campus, such as new security measures in airports for

students planning to travel.

Simmons said the event was a great success because many freshmen and upperclassmen attended. "If there was something you were seeking out, you could browse in a fun [setting]," she said. The event was designed to allow students exposure to many different opportunities, she said.

Simmons said this is the sixth time the Safe Break Party has been held. It currently is held once every two years, while the Beating the Winter Blues event is held every other year.

"I learned a lot from the variety of booths, picked up brochures for UREC's opportunities, and it was a fun atmosphere," freshman Natalie Shore said.

Fairness of policy questioned

FAIRNESS, from page 1

gets caught by the Harrisonburg police, then it's up to the city, but if [a resident advisor] catches you, it shouldn't be in their discretion."

Some students and RAs feel the strike policy has good intentions, but needs revising to increase effectiveness.

Former RA Josh Richardson, a senior, said, "Strikes are handed out too easily, for even the most minor alcohol violations. If [Judicial Affairs] wants to be more effective, the handing out of strikes should be on a more case-to-case basis, instead of being determined by the nature of the violation."

Sophomore Scott Ruffner, who acquired two strikes during his freshman year, said, "I think the idea is good, but I think the way they issue individual strikes is bad. There

should be a warning given before each strike issued."

The strictness of the policy, some think, is the main problem with its effectiveness.

Airington said, "I think the punishments given by Judicial Affairs, such as the classes, are harsh enough. Putting a person's entire future in jeopardy is not something that should be in the hands of the campus judicial department."

Richardson said, "It's not hard at all to amass two strikes in your first year at JMU. Then you have to live the rest of your career here in fear of that third strike."

Other students think the policy allows students enough chances. "I agree with [the three strikes policy]," said sophomore Angela Michie. "I don't think you should be kicked out on your first offense. Three is

about right."

Nearly all Virginia universities have similar limited-tolerance policies, according to Way.

As of Feb. 11, the number of JMU students with one strike was 1,449; two strikes, 178; three strikes, 16; and 13 students currently are serving suspensions for acquiring three strikes. The drastic decrease of students who have one strike compared to those with more strikes causes many to believe the system is efficient.

"I believe the policy has been effective," Way said. "As you can see, [students with strikes] drop all the way down to 16 for third violations from 1,449 for first violations. Students are forced to make a decision between how important the university and an education is to them versus drinking alcohol either illegally or in violation of university policy."

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Virginia Tech hopes to stop cyber-stalking

By BETHANY DEITEMEYER
The Collegiate Times

As online technology continues to develop, the Women's Center at Virginia Tech and the Virginia Tech Police Department are trying to learn more about how prevalent cyber-stalking is on Tech's campus.

Jessica Branch, victim outreach services coordinator with the Women's Center, said Virginia law defines computer harassment as any computer communication involving obscene or indecent language, any suggestion or proposal of indecent behavior or any threat of an illegal or immoral act.

"We are taking a closer look at computerized forms of

harassment, abuse and stalking as we discover more of what students are actually experiencing and how it is affecting them on a personal level," Branch said.

She said the important thing to note is that cyber-stalking, abuse and harassment are no different from occurrences of non-computerized stalking, abuse and harassment. "They are treated in the same manner," Branch said.

Computer stalking and harassment legislation still is being developed, while the punishment for these acts is classified as a misdemeanor in Virginia.

"On campus, the student is held accountable to the univer-

sity's policies on the issue, as well as the student code and potential referral to the office of judicial affairs, campus police and the state, if the victim presses charges," Branch said.

"Although only some incidents of cyber-stalking have

— “
To react is to feed the fire.

— Phyllis Testerman
crime prevention officer

— ”

been reported, people do not always report incidents of this nature when they happen," Branch said. "They may not realize that they can make a report or they may be hesitant about revealing that they are victims of cyber-stalking."

She said cyber-stalking often involves e-mail harassment by people the victim knows.

Sometimes ex-boyfriends or ex-girlfriends who have a reason to be upset may be perpetrators, Branch said.

"We understand that in the college environment, some pretty emotional interactions can go on through instant messaging services, such as AOL Instant Messenger," Branch said. "However, any-

body who uses the Web regularly could potentially become a victim of cyber-stalking, especially women."

Phyllis Testerman, a crime prevention officer with the police department, said that cyber-stalking is a problem because you never know if the stalker will carry out their threats.

"What starts out as something seemingly innocent can progress from name calling to threats to actions," she said. "You just don't know where it is going to end."

Branch said to avoid encountering a cyber-stalking situation is to watch what is said online.

"You shouldn't say anything

that you wouldn't say to a person face-to-face," she said.

Testerman said if a student gets into a cyber-stalking situation, the best thing to do is remain calm and be objective.

"To react is to feed the fire," she said. "Once something gets out of hand, the best course is to simply and calmly respond to them once whether by e-mail, chat or whatever method, and tell them that you no longer wish to have any communication with them whatsoever."

In the event of harassment, Testerman said one should save a copy of the request, as well as all other electronic evidence and to make that the last communication with the perpetrator.

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OPINION

"... how many people look forward to eating at D-hall any more than they used to?"

ZACK MANSELL
senior

see column, page 9

"... lines between factual information in the murder and the public's fascination with the bizarre way the murder happened have blurred as well."

see house editorial, below

Battle of unrequited love unavoidable

CLARK NESSELRODT
BREEZE READER'S VIEW

Things that hurt: getting slapped, getting stung, giving blood, headaches, broken bones, third-degree burns. All of these things cause great pain. We try to avoid them at all costs. However, the one thing that causes more pain than any of these cannot be avoided — unrequited love.

Chances are that by the time we reach college, we all will have experienced the phenomenon of unrequited love. It can be found all around us, in all shapes and sizes. It may have started for you as early as the first or second grade. Personally, my first experience with this concept was in first grade math class. After Christmas, we had a student teacher. She was the most beautiful woman I had seen in my entire life. Conveniently, after-school help with addition and subtraction led to us spending time together. I was completely head-over-heels.

On Valentine's Day, my Teenage Mutant Ninja Turtles card was indeed the largest on her desk. However, just as it seems to happen now, in the midst of one of the most torrid crushes of my childhood, tragedy came tumbling onto the scene. A mere three months after meeting her, it came time for her to say good-bye and for her to return to college for graduation. Over the course of January, February and March of my sixth year of life, I came to know all too well a concept that would plague me and continue to plague me in my daily life.

While in March of my first grade year it took all of two

days until the lure of an enthralling episode of "Mr. Roger's Neighborhood" reboosted my self esteem, the experiences I go through with this today take weeks, months and, yes, even years to heal. Along with the time it takes to heal, there is also the issue of the changes that our unrequited love lead to. I realized that this topic, which obviously plagues us all, was too big of an issue to write about using only my experience. I decided to seek outside help.

Meet my friend. Let's call her Chloe. She would appear to be suffering in the same way that I am. Lonely nights, spent in beds that are neatly made due to an inordinately long dry spell, have left us both wondering: Why is it so hard for the ones we love to love us back?

Chloe and I both have found the ones that we want to be with, or at least met someone who is the type of person that just seems to be such a perfect fit in our lives. Needless to say, these loves are not returned — in other words, unrequited. It needs to be said that unrequited love is very different from unrequited attraction. When one is attracted to another, and it is not returned, he or she moves on. Unrequited love, on the other hand, has a few extra characteristics from mere attraction. To qualify as true unrequited love, you must know the person. You have to know him or her so well that you know deep down that he or she is the one that you will be happy with. True unrequited

see STUDENT page 10



HOUSE EDITORIAL

Stereotype issues arise due to case

Most people in this day and age would agree that stereotyping, though at times a useful way to categorize, ultimately is detrimental and unfair. In the case of the four suspects in the Robert Schwartz murder case, it may be downright harmful to any chances the accused have at acquittal.

Since the story broke in early December, media outlets have focused intently on reports that the murder had occult overtones. According to reports, Robert Schwartz was slain with a two-foot sword, ritualistically stabbed and slashed to death with an X carved in the back of his neck. An occult-inspired action or not, the problem arises when people point at the suspects' lifestyle choices as evidence in the case.

In a recent addition to information in the case, Kyle Hulbert, the suspect who allegedly killed Schwartz, wrote a statement to police outlining the actions and motives behind the murder. The statement, which *Washington Post* reporters called "outlandish" stated that Hulbert's "otherworldly companions" gave him permission to kill Schwartz and that afterward he drank Schwartz's blood. The story

goes on to analyze the four suspects' fascination with the fantasy world and details postings Hulbert made on supposed gothic and Wiccan Web sites. These revelations, according to the *Post*, "are prompting some family members and attorneys to questions whether Robert Schwartz was the victim of a sinister plot or a group of young adults so caught up in the occult and mythology that they blurred the lines between fantasy and reality."

It seems, through such statements, that lines between factual information in the murder and the public's fascination with the bizarre way the murder happened have blurred as well.

The situation continues to highlight the intricacies of the suspects' goth/wiccan/occult behavior implying a sense of creepy danger surrounding the foursome. Important things to note, such as the fact that Hulbert, who claims to talk to otherworldly creatures, was diagnosed with schizophrenia and has been treated off and on in psychiatric facilities for the past decade, seem like mere side notes.

Defending attorneys in the Schwartz case also have noticed the dangers of such implications. Realizing that

stereotyping the four suspects as a group of dangerous kids caught up in what some peg as abnormal behavior, Clara Schwartz's attorney filed a motion stating that the publicity surrounding the case could damage her clients' right to a fair trial according to a Feb. 9 article in *The Washington Post*.

This is not to say that the murder was not cult-inspired or that the suspects' alleged plot was in no way influenced by their hobbies. However, lumping all who practice or dabble in such hobbies as threatening, dangerous or somehow off-kilter is like saying that anything out of the mainstream is negative and therefore reason for concern.

Gothic culture is everywhere. It's high school kids in capes and black lipstick. It could be wearing black clothing, being interested in magical things and so much more, but it doesn't embody violence, and it shouldn't be stereotyped as something that will lead to violent behavior.

The question here is not whether the goth life-style led four young adults to the murder of a prominent scientist. The question is simply whether or not they did plot to murder Robert Schwartz, and why.

LETTERS TO THE EDITOR

Professor claims students can't be trusted

To the Editor:

This is an open letter to the male student who sat in the back row, left center seat in 106 Showker, my GECO 200 class, section 9. At 8:02 a.m. Thursday, Feb. 7, while I was distributing exams to the class, you quietly slipped out of the room with a blank exam.

You don't deserve to sit next to the other students in this class who studied so hard and prepared so carefully for this exam. You devalue the time, efforts and the results your peers worked so hard to achieve, including those of the student who e-mailed me half a dozen times with serious, thoughtful questions because despite the C she got in Micro last semester, she believes she can pull an A in my class. And those of an international student I talked to yesterday who is struggling to understand macroeconomics in a language other than his own. Not to mention the half-dozen students who dragged themselves out of bed on this cold, snowy morning, took their DayQuil and sneezed and coughed their way through the exam.

Students like you teach faculty like me an important lesson: we cannot trust you. We can't assume anyone is "innocent till proven guilty" because we don't have a way of finding out who is not trustworthy until after we, and the other students in the class, have been taken advantage of.

Economists are familiar with this problem — it has to do with asymmetric information between parties in a transaction and it's called adverse selection. Suppose I want to maximize the possibility that students in my class get the grades they earn — and I do. Given that some students will behave as you did this morning, the fairest way for me to structure my class is to put in place strict, unchangeable, immutable policies that limit the possibilities for immoral behavior like yours as much as I can. Why? Because I can't tell who is a cheater and a liar and who is not. The costs to honest students are large — no possibilities of make-up tests, combined-section weekend exams, no slack in turning in assignments late, even for very good, very legitimate reasons. And more.

Do you get it yet? Understand? You TEACH us how to treat you.

Debra Stevens
Department of Economics

Student feels coverage of murder is excessive

To the Editor:

This letter is in response to the front-page articles run in the last three issues of *The Breeze*. All of the articles I am referring to dealt with the arrest and preliminary trial of sophomore Clara Schwartz. Being a very good friend of her older sister, Catherine, I have been involved with this since the night the police informed her of this tragic episode. The past two months have been very hard, and the family is trying to come to terms with the events. The reason I am writing is the fact that I have a couple of major problems with *The Breeze* and how it is going about this.

I understand the situation is a newsworthy subject. However, it does not need to be the top headline of the front page of every issue. It is very disrespectful to the family, and it seems as if *The Breeze* lacks concern for the family's feelings and wishes. I understand that it deals with a student that attended JMU, but it does not take into account that there is still a student here that is directly involved with the situation.

Another problem I have with these articles is how random people were interviewed from the JMU campus. Last time I checked, none of the other major publications have gone to Loudoun County and picked up some Joe Schmoe off the streets and asked how he felt about it. I agree with having statements like "I was ... scared to find out that someone on campus is an alleged murderer" by junior Maureen McLoughlin. However, to hear how it gave some student "a real sick feeling" is a mockery to the Schwartz family. I understand getting a student's response that was somehow involved (i.e. a roommate), but not some random person.

There have been major national publications contacting Catherine Schwartz about commenting on the situation, and she has declined any comments. *The Breeze* is the only publication she has cooperated with, and to respond with these poor examples of journalism is a smack in the face.

I realize that this story has made national headlines, but I think that JMU and *The Breeze* can respond more considerably. I also realize that some of the points I brought up are contro-

see LETTERS, page 8

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

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Terrence Nowlin
Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



God is after your heart.

Will you be mine?

Love

God loves you and created you to know Him personally. He deeply desires to have a personal relationship with you.

God's Love

"For God so loved the world that He gave His one and only son, that whoever believes in Him shall not perish but have eternal life." (John 3:16)

Sin

People are sinful and separated from God, so we cannot know Him personally or experience His love and plan.

People are Sinful

"...for all have sinned and fall short of the glory of God" (Romans 3:23)

People are separated

"For the wages of sin is death" [spiritual separation from God] (Romans 6:23)

Jesus

Jesus Christ is God's only provision for our sin. Through Him alone we can know God personally and experience God's love and plan.

He Rose From the Dead

"...Christ died for our sins...He was buried, He was raised on the third day according to the scriptures....He appeared to Peter, and then to the twelve. After that, He appeared to more than five hundred...." 1 Corinthians 15:3-6

Faith

We must individually receive Jesus Christ as Savior and Lord; then we can know God personally and experience His love and plan.

We receive Christ through Faith

"For it is by grace you have been saved through faith – and this not from yourselves, it is the gift of God – not by works so that no one can boast." (Ephesians 2:8,9)

ZACK MANSELL

BREEZE READER'S VIEW

On-campus eating requires variety and spontaneity

Does dining on campus ever seem like a choice between the lesser of two evils? Do students feel limited in choices? Perhaps eating on campus has become a zombie-like ritual which we all incur a few times per day, similar to walking to class or taking a shower in the morning. Have meals on campus become so predictable that one can preconceive what they are likely to consume before they ever reach the dining hall? Maybe it is time for a State of the Union Address in regards to JMU Dining facilities or a re-evaluation of the current situation.

Why should students have concern about the quality of the food at JMU? Diet can directly affect our well-being. Dietary behavior of food corresponds to individual health. Food can also influence one's morale. A delectable meal can raise spirits. While the sanitation of food is not in question, it is worth pondering whether JMU students are offered food which can add zest to their life.

What defines an enjoyable dining experience? Senior Ben Lewis believes, "convenience is important." Undoubtedly, JMU does a fair job with convenience. More important than convenience, service, seating or atmosphere is the food itself. A dining facility can be stunningly beautiful with kind faces and quick service, but if the food tastes like dog feces, who is going to return for another serving?

Certain entrees bring students back time and time again. Sophomore Dan Drinkard said, "I look forward to my dining experiences very much when D-hall has something good ... other-

wise not so much. Chicken nugget day is key."

Variety of food is significant. Senior Mike Schwieters remarked, "My dining experience could be better with a little more variety." Speaking of variety, whatever happened to weekly specials at Just Grillin' at the Festival, different choices of meat aside from turkey or chicken at Rocktown Farms, or something besides Thanksgiving dinner at D-hall and Rocktown Farms? Menus have become too predictable at JMU! Maybe it needs some ideas or suggestions for new meal ideas. OK, how about chicken pot pie, quiche, fajitas, enchiladas, barbecue beef — for starters. Obviously Dining Services makes some attempt at variety by offering different stations, but then food quality comes into play.

“*Maybe it is time for a State of the Union Address in regards to JMU Dining facilities ...*”

An important part of the food is the zestful taste which it can possess. Why waste money on sauces, seasoning and food that's just not up to par? What's the point of a half-hearted effort? Might as well not waste the time and money. One dining facility does stand out above the rest. Madison Grille makes exceptional-tasting food that

leaves many people satisfied. But, does there have to be so much disparity in quality of food at JMU?

On a more specific note, D-hall was supposed to be the new gem in the sea of JMU Dining facilities this year. But how many people look forward to eating at D-hall any more than they used to? Sure, it's aesthetically pleasing with fair service. Lines are a bit longer, but, most importantly, has the quality of the food or the variety changed that much? Actually, the variety has changed. It decreased. Looking for shrimp, chicken pot pie or some other old favorites, one might not want to hold their breath too long. Yes, D-hall has joined the ranks of predictable menus now. How do Drinkard and sophomore Shawn Sochaski feel? They both said, "Bring back the old D-hall."

Among the mediocrity of most dining facilities, is there any hope? Senior Stephen Ratliffe noted, "I don't really look forward to eating on campus, but it serves its purpose." Have conditions become that futile? But wait, Ratliffe also said, "Generally, each facility has one or two good things." Perhaps there is some hope still alive. Although we as students may not enjoy the quality of most foods or the lack of variety at the moment, we still have those few entrees which we can enjoy. And, as long as there is something to look forward to, there still is hope. If one feels there is no hope, make sure to consume some fine cuisine off campus on Valentine's Day.

Zack Mansell is a senior health sciences major who knows his chicken nuggets.

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Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezedp@hotmail.com

Pat...

A "thanks-for-helping-me-out" pat to the cute guy at D-hall who tried to save me some embarrassment when I dropped my tray by pretending he did it.

Sent in by a grateful girl who is glad that good guys like you still exist.

Dart...

A "why-don't-you-grow-up-and-learn-to-respect-others" dart to the jerk who thought stealing someone else's digital camera would be as "cool" as his blue and red striped American Eagle shirt.

Sent in by an irate group who knows who you are and thinks not only are you an idiot but that your new camera is a waste of space because without it's software you can't even use it.

Pat...

A "thanks-for-catering-to-my-every-need" pat to my cutie who brought me medicine and made me broccoli and cheese soup and wonderful salmon salad even though I was a demanding grump.

Sent in by an appreciative and not-so-nauseous-anymore roommate who loves when you take care of her.

Dart...

A "thank-you-so-much-for-being-the-nicest-teacher-possible" dart to the ISAT professor who decided to give his class a lab, quiz and test all on the same day.

From an angered ISAT sophomore who thinks that this is the hardest semester ever, and wants to thank you especially for making his life just that more miserable.

Pat...

A "serve-me-some-of-that" pat to the delicious main course from Columbia, Md. who just started working at the Madison Grille and swept two ladies off their feet with his kindness and sincerity at lunch Monday.

Sent in by two Yankees who appreciate your beauty and hope your services will be continued outside of Madison Grille.

Dart...

A "why-don't-you-grow-the-hell-up-and-stop-wasting-our-time" dart to the immature trumpet players who insist on leaving derogatory remarks on the doors of the Horn Choir's practice room.

From a disgruntled horn player who thinks that not only are you disrespecting 18 fellow musicians, you are insulting a great new faculty member here at JMU.

LETTERS TO THE EDITOR

LETTERS, from page 7

versal, but I have also been the person who sees how someone directly involved is affected by these articles. Not only does she read them, but she also sees the student body's response to each publication.

The most helpful thing for students to do at this time is to keep Catherine and her family in their thoughts and prayers.

Don Swan
junior, ISAT

Parking privileges unfair

To the Editor:

By now everyone has heard students complain about JMU's lack of parking. The parking garage fills up daily by 9 a.m. The commuter lot by Anthony Seeger Hall has become a gravel pit of futile parking attempts and floods. Yet the straw that breaks the camel's back is "employee parking" for parking services employees in the parking deck. I wasn't aware that special privileges are extend-

ed beyond the traditional JMU faculty and staff. Why shouldn't the parking staff battle it out with the professors for reign over the parking spaces on the first floor of the garage? Why do they get to park right next to their office when students, professors and other staff don't have the same privilege?

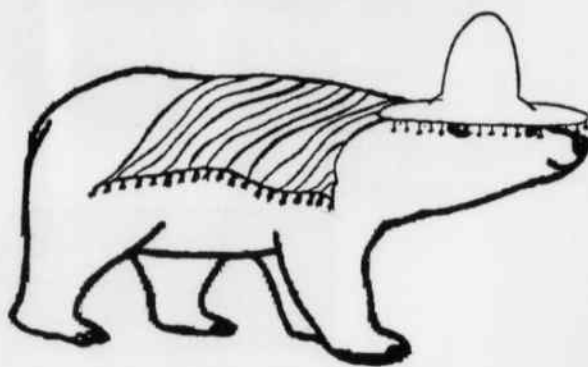
I work at UREC and do not have elitist parking allowances. Although I am a part of the management at the recreation center, I still have to wait until 7 p.m. to park by the tennis courts. Even then I must fend off other cars coming to take the next spot in the small lot. Perhaps UREC employees should stick signs in the lot closest to the gym and state that non-employees must park at the Convocation Center.

Don't grant the parking management special spaces and not extend the same privileges to students who are on equal footing in different areas of employment. We aren't minors anymore — we are adults. Treat us as such and don't Enron-ize JMU with special arrangements for the "higher echelon."

Allen Brooks
junior, political science

The Polar Express

CCM sponsored 5k race
for alternative Spring Breaks
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"After my date with my girlfriend last Valentine's Day, she got out of the car, and as I backed away, I ran over her foot."

Ryan Allen
freshman, undeclared



"Sophomore year in high school my valentine said he was sick, but he was really with another girl."

Molly O'Brien
freshman, English



"One Valentine's Day, I cooked my boyfriend dinner and gave him food poisoning."

Carla Dellamore
sophomore, social work



"You mean Singles Awareness Day?"

Vicky Smith
sophomore, finance



KIPP DOWNEY/contributing photographer

Topic: What was your most traumatizing St. Valentine's Day experience?

Student won't give up on unrequited love

STUDENT, from page 7

ed love would be there for the long haul. However, by definition, the fruits of the love that could be, will never be tasted.

Now for the helpful part of the column. I will give you the "magic words" that will guarantee that you will be resting in the arms of your true love within the week (yeah right). As much as I would love to do this for us all, it isn't possible. That's the thing about unrequited love. If love isn't returned, it can never come to be. Love is a two-way street. When it is given and not reciprocated, all you get is a feeling of sadness that cannot be imagined, unless you have been there yourself. Chloe and I have realized that this unreturned love usually ends with an amazing friendship that leaves you always wishing for more.

So what do we do? Perhaps the most tragic part of this phenomenon is that it leaves us with a gaping wound. Once we have seen and possibly even touched the one that we want to be with, the one that completes the puzzle, it is extremely hard to be with anyone else. We find ourselves measuring everyone we meet up against the yardstick of our respective loves. So far, no one has measured up. As for Chloe and I, until someone reaches that unattainable goal of forcing our unrequited loves out of our hearts, we will wait. For all of my fellow JMU students who spend lonely nights dreaming about the one who sleeps on your heart, Godspeed. One day our loves will come — and maybe it will be returned.

Clark Nesselrodt is a freshman philosophy and religion major who knows, like Charlie Brown, nothing takes the taste out of peanut butter quite like unrequited love.

KEEP EM COMIN.

Darts and Pats

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Comics

Drink to that by Patrick Bredland

DRINK TO THAT'S SPECIAL VALENTINE'S DAY GUIDE TO GETTING THAT SPECIAL SOMEONE AND TAKING THEM BACK TO YOUR PLACE SO YOU CAN... ...COOK THEM DINNER! (PRESENTED BY RESIDENT BRYAN)

FLOWERS. BABY YOU'RE THE TIGHT I PICK FROM MY ROSE.

POETRY. ROSES ARE RED. VIOLETS ARE BLUE. I LIKE SPAGHETTI, LET'S GO SCR-

SOCK!

STUFFED ANIMALS. HEY BABY, I MISS MY TEDDY BEAR. WILL YOU SLEEP-

JEWELRY. I'VE GOT TWO JEWELS I'D LOVE FOR YOU TO- BOP!

CANDY. BABY YOU SO FINE YOU'RE LIKE MY CHOCOLATE-

CLOTHES. BABY, I-- THREE

SO GOOD LUCK USING THIS GUIDE. NEXT WEEK WE'LL TALK ABOUT DINNER MENUS. HAPPY VALENTINE'S DAY!

haiku & cartoon by seth moreau

HEY VIKING TONY

THREE CHEERS FOR YOUR NEW GIRLFRIEND

NONE FOR YOUR HIGHTOPS



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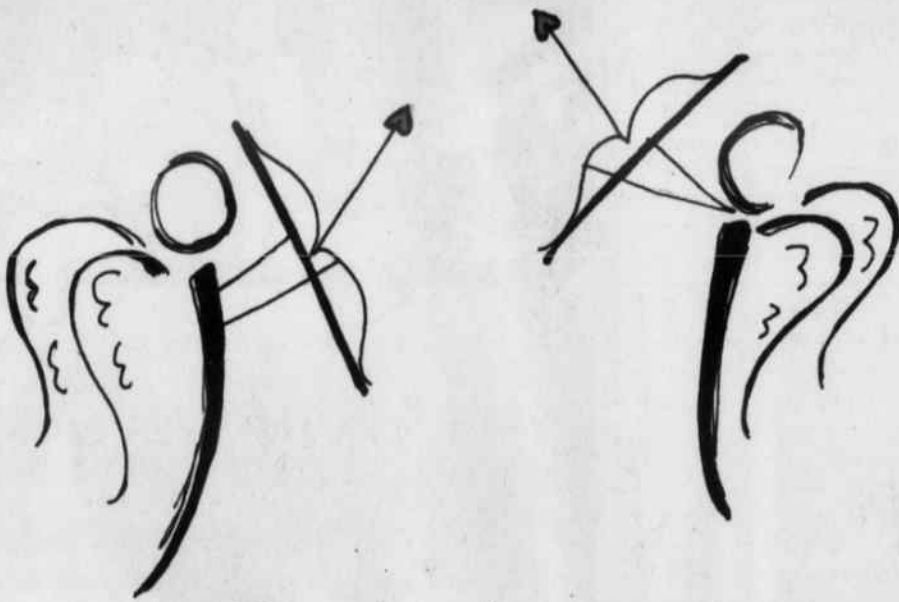
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Focus

Section Two

Virginia is for L♥vers....



Bah humbug!

Story by staff writer Becky Porter and contributing writer Anna Culbreth



Art by graphics editor Stephanie Nelson

This Valentine's Day, couples around the world unite to pledge their love for each other. What we have neglected to acknowledge, however, is that there is a wonderful world of singles also at your disposal.

Cupid hasn't always been so accurate with his love-stricken arrow. Fortunately, he left some leeway for those who haven't found that significant other before the coveted Feb. 14, often dubbed "Black Thursday" by singles.

Autonomy allows for much of the behavior that smitten couples resent. Commitment-phobe Carrie Bradshaw of HBO's *Sex in the City* enjoys standing at the kitchen counter reading fashion magazines while eating stacks of saltines smeared with grape jelly. She fears that this is a pleasure in which she would not partake in the presence of a male companion.

Students across campus also expressed their gratitude for the indulgences that their autonomy allows them. From being able to go out with friends whenever they please to having their own bed space, singles and couples alike revealed their most private necessities. (Names have been concealed to protect the innocent.)

"I like to sit around in my bathrobe after taking a hot shower, paint my toenails and eat chocolate," Indulgent Irene said.

Twenty-one-year-old Gluttonous Gabby admitted to shoving her spoon into a canister of frozen Coolwhip, pulling out the solid mass and nibbling around the edges until nothing is left but a mere stump of chemical indulgent.

A 21-year-old female who claimed to be enjoying her single status, said that if she were in a serious relationship she would miss "dancing with intense emotion in front of the mirror to Tori Amos in my bra and panties."

Coupled up and feeling claustrophobic, a 22-year-old male, who identified himself as Speedy Speederton, said, "I miss being able to spread my arms and legs out in bed. Since the relationship began, it's been 'spoon city.'"

And who could forget the single indulgence known simply as the "booty call?" A senior known only as Shameless Sally said, "When I return home a bit intoxicated, I feel the need to contact all of my past lovers in the middle of the night."

Despite popular belief, the original saint that has blessed us with this holiday wasn't the Casanova that hopeless romantics have conjured up. Getting to the heart of the matter, the story of Valentine's Day history is far more stoic than we like to presuppose. It's terribly convenient to imagine a bed of roses, a shower of kisses and a pound of candy confections sealing the first lovers' fates, but the original story isn't that of unrequited

love.

According to the Web site "Valentine's Day — Not Like It Use To Be" (www.willstar.com), the holiday that we celebrate today originated in 5th century Rome as a tribute to St. Valentine, a Catholic bishop.

Prior to the establishment of Valentine's Day, the Romans used this day for pagan celebration. In mid-February, in order to commemorate a young man's rite of passage, the men took part in festivities in honor of the pagan god Lupercus. The celebration featured a lottery in which each young man would draw the name of a teenage girl whom would then be indebted to him for the next year as his sexual companion.

stoned and beheaded.

Reaffirming our belief in natural reason and harmony, Valentine was not completely doomed for love. During his Valentine imprisonment, he fell in love with the blind daughter of his jailer. His love for her and his great faith miraculously healed her blindness before his death.

Before he was taken to his execution, he signed a farewell message to her, "From your Valentine." The phrase has been used on his day ever since.

Despite refutes from the church, the mid-February holiday in commemoration of Valentine still was used by Roman men to seek the affection of women. It became a tradition for them to give handwritten messages of affection containing Valentine's name.

Relationship or no relationship, there was a time when Valentine's Day was fun for everyone. In elementary school, teachers required that everyone in the class received the same number of Valentines. At the end of the day, Popular Patty and Smelly Susan could both take pride in their doily-covered shoe boxes brimming with perforated cards and conversation hearts.

As with many other things in high school, Valentine's Day became increasingly brutal. Teachers no longer intervened. Feelings were hurt, reputations were damaged, and all that mattered in the world was receiving a pink carnation from a secret admirer.

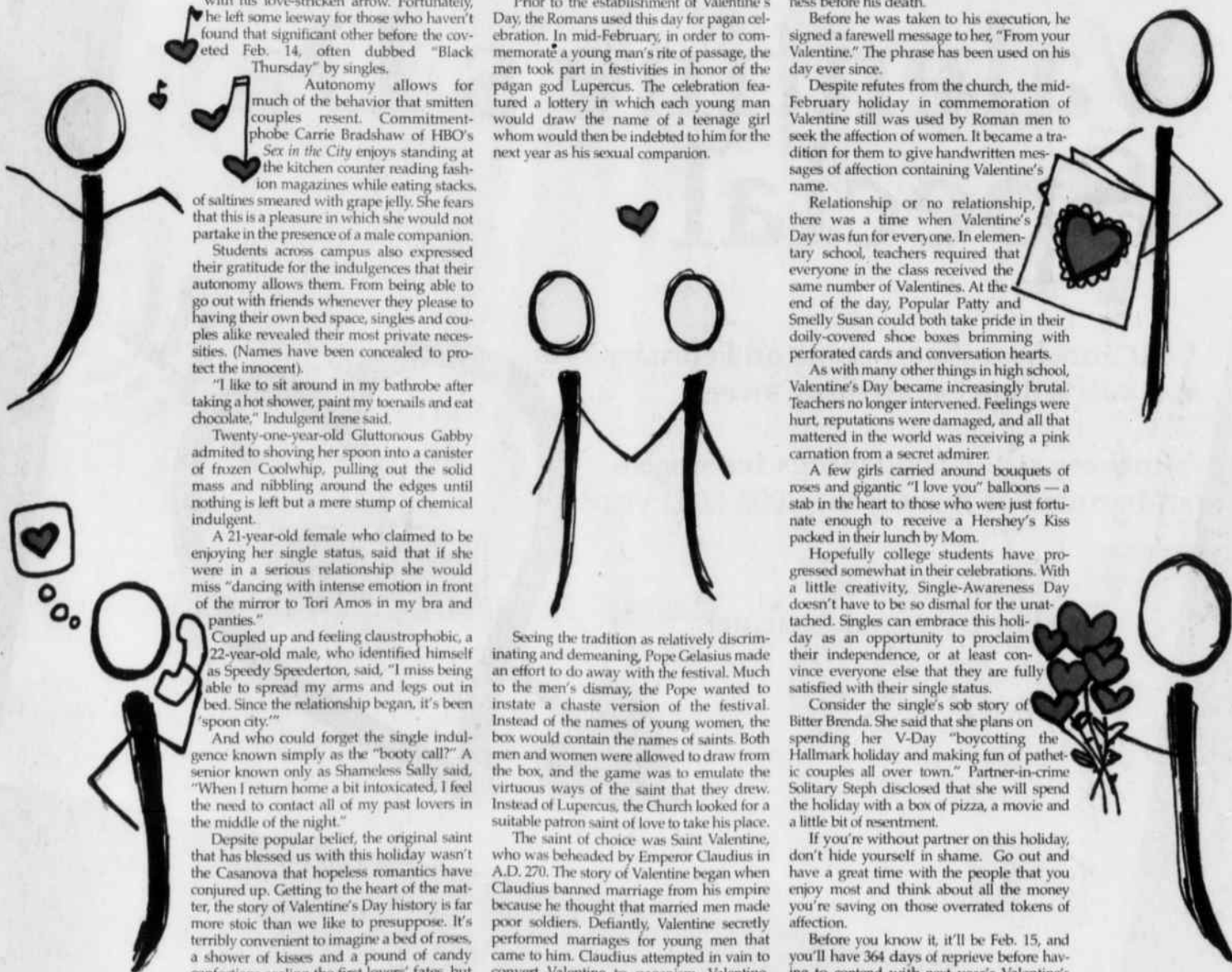
A few girls carried around bouquets of roses and gigantic "I love you" balloons — a stab in the heart to those who were just fortunate enough to receive a Hershey's Kiss packed in their lunch by Mom.

Hopefully college students have progressed somewhat in their celebrations. With a little creativity, Single-Awareness Day doesn't have to be so dismal for the unattached. Singles can embrace this holiday as an opportunity to proclaim their independence, or at least convince everyone else that they are fully satisfied with their single status.

Consider the single's sob story of Bitter Brenda. She said that she plans on spending her V-Day "boycotting the Hallmark holiday and making fun of pathetic couples all over town." Partner-in-crime Solitary Steph disclosed that she will spend the holiday with a box of pizza, a movie and a little bit of resentment.

If you're without partner on this holiday, don't hide yourself in shame. Go out and have a great time with the people that you enjoy most and think about all the money you're saving on those overrated tokens of affection.

Before you know it, it'll be Feb. 15, and you'll have 364 days of reprieve before having to contend with next year's Valentine's Day.



ATTENTION ALL STUDENTS WITH 45-70 EARNED CREDIT HOURS

Assessment Day - Tuesday, February 19, 2002

All students with 45-70 earned credit hours are required to participate in assessment Tuesday, February 19, 2002. Assessment allows JMU to answer important questions being asked by students, parents, employers, and legislators about what a college degree is worth. Assessment results help JMU to understand and improve the quality of education that is being offered on campus. In addition, the Commonwealth of Virginia mandates that all state universities assess student learning to ensure quality.

Please note that this three-hour assessment is **REQUIRED**. If you do not attend, a registration hold will be placed which will prevent your registration for the fall 2002 semester. The last two digits of your JMU ID determine the time and place of your assessment session. Please consult the following table for your assigned assessment session. It is very important that you go to your scheduled room.


Morning Session—9 a.m. to 12 p.m.		Afternoon Session—1 p.m. to 4 p.m.	
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02, 12, 22, 56, 66	ISAT 159	32, 42, 09, 99, 19	ISAT 159
17	HHS 1202	97	HHS 1202
52	HHS 1204	29	HHS 1204
82	HHS 1203	39	HHS 1203
13, 23	HHS 1209	77, 87	HHS 1209
21	HHS 1207	36	HHS 1207
61, 71	ISAT 259	46, 86	ISAT 259
81	ISAT 148	58	ISAT 148
76	HHS 2003	91	HHS 2003
90, 11, 31, 41, 51	HHS 1302	75, 95, 06, 16, 26	HHS 1302
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55	HHS 2203	65	HHS 2203
15	ISAT 337	45	ISAT 337
00, 07	Wilson Computer Lab	62, 50	Wilson Computer Lab
78	HHS 2207	48	HHS 2207
88	HHS 2202	93	HHS 2202
83, 14, 54, 98, 53	HHS 1301	24, 04, 68, 38	HHS 1301
33	HHS 1208	43	HHS 1208
73	ISAT 250	18	ISAT 250
28	HHS 2208	63	HHS 2208

Students must obtain special permission to attend a make-up session by calling the Center for Assessment and Research Studies at 568-6706 prior to February 19th. If you need to make special arrangements due to a disability of any type, please contact Lou Hedrick in Disability Services at 568-6705.

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STYLE

Theatrical throes

Ten short, student-written, student-directed plays will be presented Saturday night at Theatre II in the Student Play Festival.

Page 17

"I'm a 60-year-old kid. I'll always stay in Never Never Land."

CARL HAYNES
Climbing Tree Movie House owner

See story below

Cinema with a smile

Climbing Tree Movie House adds youthful spirit to theatrical experience

BY JENNIFER SIKORSKI
senior writer

In 1947, the movie-going experience was a little different. Popcorn, soda and candy cost a nickel each. Movie theaters were more personable, focused on providing a complete entertainment package.

It was 1947 when the then 5-year-old Carl Haynes began a career in the movie theater business. While standing outside the theater owed by his father in North Carolina, Haynes watched an employee operate the popcorn machine and decided to help. With this introduction, Haynes embarked on his chosen career path. "I'm 60 years old now and have been working in theaters for 55 years," he said.

With a deep background in working at and owning theaters, Haynes and wife Mary Haynes opened Climbing Tree Movie House in the Valley Mall on Jan. 11. Climbing Tree offers discounted, "slightly used" movies coupled with old-fashioned customer service, a throwback to the movie-going days of yesteryear.

"This is a movie house. You come

in here and have fun," Haynes said, a robust laugh matching his wide smile. "I try to talk to everyone who comes in. I like to joke around with them. I tell people about our free offer — you get a free lid, free straw and free napkin. No drink goes out without a lid on it. Everyone is taken care of before I move on to serving the next customer. People sometimes look at me like I'm crazy when I tell them about the free offer, but it's my way of saying 'hey, it's my personal job to cut up with people.' It just cracks people up."

Mary Haynes can vouch for this, saying that her husband has been a jokester since the moment she met him. "He's been joking around the whole time we've been together," she said. "He allows that little kid to come out and have fun."

Haynes attributes his playful manner to his love for work. "I'm a 60-year-old kid. I'll always stay in Never Never Land. There's too many old people out who have a lot to offer still. Old age is just a misstatement of numbers. I work seven days a week, and I do it all. A 20-year-old kid couldn't keep up with me."

The cornerstones of the Haynes' success are an emphasis on fun and a strong work ethic.

"You've got to enjoy what you're doing. You've got to strive for something, no matter how many times you hit bottom," Haynes explained. "If you believe in something and you think it has a chance of working, just do it. Don't just sit there. Assemble it all in your mind ... then go out and do it."

“You've got to strive for something, no matter how many times you hit bottom.”

— Carl Haynes
Climbing Tree Movie House owner

In the past 34 years, the Haynes have operated 13 theaters in North Carolina, South Carolina and Virginia. Taking on one at a time, the Haynes work to restore a theater to its previ-

ous glory, making it an affordable place of comfort and entertainment. After achieving this, the couple eventually moves on to another theater.

They arrived in Harrisonburg after hearing that the Regal Cinema in the mall had closed. They approached mall management and expressed interest in opening another theater in its place. They decided to call it Climbing Tree Movie House after seeing a cat attempting to climb up a tiny tree in front of the theater. Three cat stuffed animals now sit behind the food counter, serving as the theater's mascots.

Climbing Tree shows movies a few months after their original release dates, similar to JMU's own Grafton-Stovall Theatre. This allows the Haynes to discount ticket prices. General admission is \$3.50, and students with a college ID card receive a \$1 discount.

"I would definitely be more inclined to go there rather than the other (area theaters)," sophomore Paul Rukenbrod said. "Paying \$2.50 is much more reasonable than the prices at the multiplex."

see CLIMBING, page 19



Carl Haynes (L) knows the detailed ins and outs of the movie theater business that he has been involved in since age 5. Improvements to the Climbing Tree Movie House at the Valley Mall include a surround-sound system and new lighting systems. Mary and Carl Haynes (R) guarantee the best popcorn in town by blending five different oils, instead of only using one type of oil.



PATRICK MORAN/contributing photographer

STEPHANIE NELSON/graphics editor

Valentine's Day

Heartwarmers and Heartbreakers

CINDY TINKER/senior artist
MEGHAN MONTGOMERY/senior photographer



Arline Weeks
senior, accounting

"I broke up with my boyfriend of three years a few days before Valentine's Day. I was so upset that my parents sent me a dozen roses, balloons and lots of chocolate."



Abdul Azeez
sophomore, CIS

"I'm saving the best for this Thursday. Girls, holla at my cell phone — 1-800-1-LUV."



Jon Kim
sophomore, CIS

"In elementary school, I liked this girl and gave her a valentine that asked her out and she said 'yes.'"



Guy Bizzoco
junior, accounting

"One time in high school I got this girl a bouquet of flowers and chocolates from this shady florist. So when I gave them to her, spiders crawled on her arm."

Action-packed Valentine plans await

BY EMILY SETZER
contributing writer

To some, Feb. 14 is just a day that card shops and candy stores commercialize to suck the population into a vast love-stricken, dazed, consuming frenzy, emptying the pockets of innocent victim's winter blues. Defy the traditional Valentine's Day fluff by devising a unique celebration.

Instead of searching for your lighter to burn your ex's picture while cursing Cupid, try the following suggestions.

Whether you're attached,

single or just want to pal around with your friends, make a move and make some plans.

Some dining hot spots include the Joshua Wilton House, Calhoun's, The Outback Steakhouse or JMU's Madison Grille. The price of a dinner, which includes either an appetizer or a salad, an entrée and a drink, is about \$25 to \$35 at the Joshua Wilton House, about \$20 to \$25 at Calhoun's and about \$20 to \$25 at the Outback. Madison Grille has planned a special five-course meal at

\$22.95 a person. Call ahead to making reservations at X8-7555.

After dinner, seek happy nights to happy days with The Shenandoah Shakespeare Express' production of William Shakespeare's "Romeo and Juliet" at the Blackfriars Playhouse in Staunton. Visit www.shakespeare.com for ticket information and directions.

In Harrisonburg, check out "Trip to Bountiful" at The Playhouse. The play starts at 8 p.m. and tickets may be pur-

see VALENTINE, page 19

'Vagina Monologues' celebrates liberation

BY LIZA BACERRA
contributing writer

Vagina. In conversation, the word seems taboo, something to snicker at, the dirty thing to sweep under the rug and forget about. It is definitely not something to discuss with parents or a random stranger on the bus.

Yet, in "The Vagina Monologues," "vagina" is not something merely talked about, but is shouted, celebrated and validated. It takes center stage, commanding an audience to experience in its joys and sorrows; in essence, the vagina is doing the talking here.

"The Vagina Monologues," written by Eve Ensler and directed by senior Brooke Marshall, was performed in Grafton-Stovall Theatre Monday. Theatre II hosted the play Wednesday and it will be performed there again tonight at 8 p.m.

Originally, Ensler's "The Vagina Monologues" was a one-woman, off-Broadway show that debuted in 1996 and is based on interviews, not only recounting poignant tales but also revealing a host of human experiences. So many women identified with these interviews that Ensler felt compelled to go beyond merely performing the play to do something about the violence against women.

In 1998, with help from other feminist organizers, Ensler established Violence Against Women Day or V-Day, that is observed on or around Feb. 14. Now an annual event that centers on the play, V-Day denounces abuses against women.

As part of the V-Day college initiative, 548 colleges across the country and 145 other venues worldwide are performing "The Vagina Monologues." James Madison University is

hosting this play for the second year in a row," Marshall said. "Last year, the show was performed by three faculty members, a wife of a faculty member and a Shenandoah University professor."

"This year, we have eight students who have all been 100 percent excited about the show," she said. "We've added songs and dances to the original script ... it's a lot of fun."

Indeed, women stylishly garbed in red and black cheering, singing and moaning does seem like a lot of fun. The audience stumbles into a candid slumber-party-conversation of sorts as these eight performers take turns portraying the voices of diverse women. Visiting assistant professor of English Narin Hassan said, "I think having the performance on campus is impor-

see VAGINAS, page 19



GREG DOWNER/contributing photographer

"The Vagina Monologues" was performed Monday at Grafton-Stovall Theatre and Wednesday at Theatre II and will be performed there again tonight.

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The 10 spot hits Theatre II

BY LINDSAY PERRY
contributing writer

For students tired of sitting in their dorm rooms on a Saturday night while waiting to go out, there is another option this weekend. Saturday night the Student Play Festival at Theatre II will showcase 10 student-written and directed plays, each 10 minutes in length.

The project's coordinator, senior Justin Tolley, emphasized that the plays are staged readings, meaning that emphasis will be on the writing instead of production. "I've been calling it 10 plays in 10 days," Tolley said. According to Tolley, when the plays are performed, scripts will be in hand and set construction will be minimal. The audience shouldn't expect polished execution of the acting roles, but instead the focus is on the content.

The plays were selected from 18 submissions with no particular criteria other than quality of writing. The playwrights consist of theater, SMAD and English majors.

The content of the plays varies, running "the gamut of things college students are interested in," Tolley said. Most of the plays deal with college-age, male-female interpersonal relationships. One play deals with the loss of a friend to a drug overdose. Another play speculates on the conversations condiments on a kitchen table might have if they could speak.

"I just used common kitchen items to have a conversation on life, and people can interpret it anyway they want according to life," senior playwright Erika Shernoff said.

Senior Gabriel Fry's play "Cross to Bear" is a commentary

on falling in love with friends and breaking hearts. "Normally when stories tread on this subject, it's in the romantic comedy rubric, where everything works out in the end. But I was more interested in the other side, i.e. when it's a no-win situation and no amount of flowers or chocolate or moonlit walking is going to fix it," he said.

Tolley was prompted to organize the event after the satisfaction of seeing his own play, "Animal Remains," performed last semester. "As a playwright, I enjoyed seeing my plays in performance, because plays are meant to be seen. I wanted to give other students the same chance," he said. Tolley hopes that another student will take over his role next year and make the Student Play Festival an annual event in JMU theater.

Junior Hunter Christy is the

author of a play being performed titled "Comfortable." "I'm really excited to be given the opportunity to see it played out," he said.

Directors for each play were chosen on a volunteer basis. Some are directing more than one play. Senior Mike Setti, who is directing "Aw, Shucks" and "Cross to Bear," said, "I know Gabriel Fry (writer of 'Cross to Bear'), and I can read more into how his mind works, whereas the other [playwright] I'm not as familiar with, so it was interesting to contrast them."

The Student Play Festival is a rare event in the theater community as it presents staged readings in a different light to the audience. Doors open at 7:30 p.m., and the showcase will begin at 8 p.m. Tickets are free but distributed on a first come, first serve basis, as space is limited.



BECKY GABRIEL/staff photographer

Freshman John Suits and sophomore Mollie Helton rehearse for the Student Play Festival. The festival features 10 student-written and directed plays, each 10 minutes in length.

Dating officially dead; should it rest in peace?

BY BECCA WORTHINGTON
contributing writer

Seeing as it's Valentine's Day, I hate to be the one to say it, but dating is dead.

Not only are all of the elements of dating completely antiquated by now (which I will address in a moment), but the term itself has gone dry. Nobody dates anymore. We may call it that, but we aren't doing it. In 2002, you're either single or you're not. There is no middle-ground for people who are shopping around. In fact, shopping isn't even allowed; accepting one date is making a full purchase.

When it comes to relationships, everyone seems to be either just-friends, just-sex or halfway to the altar. I mean, think about it. How many people at JMU are dating more than one person right now? (Automatic disqualification if all parties involved do not know about the other ones. This is not about the art of cheating.) So what happened to the pick-and-choose method, where you could try a bunch of people on for size and, because of the way the system worked, you wouldn't break their hearts?

It sounds as if I am promoting polygamy, which I am not. This is the 'Burg, not some town in Utah. But I am talking about dating, not marriage. In our parents' generation, people asked people out all of the time. The current frequency at which people are asked on dates is what I find sad. No one is dating.

But even on the quasi-dates that people do go on in our generation, the elements have totally changed. Before I explain, I want to say that my mission is NOT to set the feminist movement back 40 years. I am not necessarily suggesting that the elements of '50s dating reappear. I am merely commenting on their absence.

Another disclaimer: I have not read "The Rules." I will never read "The Rules," and I do not support anything that I have heard about the content of "The Rules." It has only sold well because there are too many desperate women in America. And the authors' (Ellen Fein and Sherrie Schneider) only credentials are the fact that they were both married. I like calling men, I like being a dominant female and I hate mind games with everything in me.

That being said, I am now going to propose a few aspects of the pre-feminist era that were not, in my opinion, all that bad.

1: Asking in advance. Most of our mothers used to automatically refuse a date if the guy did not ask at least four

sort of like the idea of a little anticipation.

2: Dress Code. Outside of formals, I don't know many people who wear go-to-church finery to hang out with their him or her. People spend time on their appearance, but really

on themselves before any given night.

What a change from the days of Grandma and Grandpa when the girls slept in huge curlers and agonized over just the right poodle skirt and the guys had to wear jackets and ties. Now, let it be known that I most definitely am not about to promote the wearing of skirts again. All hail the part of the mighty revolution that lets me wear denim. But it is odd that there is so very little delineation between what a person wears to D-hall and what a person wears to Pargos. Maybe that could be subject to a little change.

3: Opening the Door for Her. Only two guys in my life have ever opened my car door for me and one of them is my brother. Most girls, like myself, have been raised to be proud of the equal status of women, so until recently, I would have said the logical response to having a guy hold a door open for me would be to kick him right in the balls and call him a chauvinist fill-in-the-blank.

Men offering physical assistance of any kind is an insult, right? At least that is what the world seems to say. This sum-

mer, my ex-boyfriend and I were doing the rock scramble on Bear Fence Mountain and he offered me his hand. I kicked him in the shin.

BUT, recently, I have had a guy do that stuff for me, and you know... it's not that bad, actually. Kind of fun in a girly, feminine way that I'm not used to. I remotely feel like I'm being spoiled. I am not 100 percent convinced that all men should pull a gentlemanly "after you, m'lady," but if respect already has been established between members of opposite genders, then I don't see anything wrong with a little pampering.

There are a bazillion sites for date etiquette: www.links2love.com, www.datingfun.com, www.rom101.com, <http://friends-lovers.com>. I even found a book called "269 Free Dating Tips" on www.galaxy-mall.com, which offers "more success than you ever dreamed possible." But all those sites teach is how to play the game. Everybody already knows how to play the game. I'm tired of the game. I want to date. And I don't think I'm alone.

Obituary over. Here lies dating. May it rest in peace.

SEX in the SUBURBS

ERIN HENRY/staff artist

days in advance. I think there was some leeway if the guy was really apologetic for being last-minute.

But today, if you get asked on a date, chances are that it resulted from one of those bored phone calls. "What are you doing?" "Nothing, you?" "Nothing. Wanna hang out or something?" And then you sit on the couch and watch a movie. How romantic. I don't know about you, but I

only to achieve the final effect that such beauty came effortlessly. We dress with regimented casualness, and so, overall, the dating dress code is lax. Maybe the wardrobe chill factor is symptomatic of the whole last-minute, let's-hang-out aspect.

Maybe it's just flat-out laziness. I am very low-maintenance, but I would assume that with today's mentality, even for higher-maintenance girls and guys, God help those who spend more than an hour

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Round two: the art of rereading

The only book I recall reading more than once is "Jurassic Park" by Michael Crichton. Let's flashback to 1992 as our young literary columnist-to-be is in the dying throes of every child's dinosaur obsession — picking up the novel (only because of the T. Rex skeleton on the cover) and wondering whether this will be something of interest or merely just another "boring" nonfiction book about dinosaurs.

Flipping through the pages and finding neither pictures of bloody herbivore carcasses nor diagrams of carnivorous lizards with gleaming eyes, claws and teeth, our naive little columnist puts the book down and waddles his way over to the comic book rack. A year later, he will come back to that book as he, like all of his friends, is caught in the throes of the film version. By the time summer fades into fall, he has seen the film six times, endured a pathetic crush with the leading lady and read the book not once but twice — to the point that he's memorized every

major scene and every dinosaur populating the fantasy park.

Two times! Now consider this was a 400-page book with no pictures, and you'll realize

about books (horrible as it sounds, it's really quite fun), and they'll tell me about how they're on a fifth reading of "Pride and Prejudice" (ugh) or a second

frighteningly small) of people who usually don't read books more than once. I've tried, though. I really have. There have been a few books in the past that, after a couple of months, I've gone back to and tried to read again, but it just doesn't work. Don DeLillo's "Underworld," Chuck Palahniuk's "Fight Club," Dante's "Inferno" — these are only three of the many failed experiments in rereading.

Like all other firsts, there's magic when you read a book, and that magic is lost when you return for seconds. Maybe it's the tension, or the surprise ending or the unsolved mystery; regardless, I'm of the mindset that once you put a book down, there's no going back to it in the same way again. The indefinable "essence" that lurks between the fragrant pages evaporates once you turn the last page. Yet now, as I reread Conrad's novella in a frenzy of notes, underlines and highlights, I think I'm starting to realize what other people have

see SECOND, page 19



All Things Literary

by senior writer
Zak Salih

this is quite a feat for our unknowing writer-to-be. I'm reminded of this in the winter of 2002 as I read another book for the second time, Joseph Conrad's "Heart of Darkness." Ever since I put down Crichton's book years ago, I've never wanted to revisit and reread books. Sometimes I'll talk with people

helping of Homer's "Odyssey" (much better).

I could not believe that, with everything new out there to read, people would waste valuable reading time going back to something they've already read. Some people can't see a movie more than once; I belong to the camp (which appears to be

REVIEW

'Bedroom' boasts powerful acting, dramatic delivery

By CHRIS KULIK
contributing writer

Today's movie houses seem to consist of only big action films, syrupy teen romances and slapstick comedies. A unique addition to this tiresome mixture is the new independent drama "In the Bedroom."

The film tries to present both realism and emotional intensity, and comes close, but not close enough to garner the high praise it's gotten. "In the Bedroom" appears to be a simple story of family relationships and the unusual problems they face, but transforms into a thriller involving murder and redemption.

Director/co-writer Todd Field is an unknown to Hollywood, working mostly in television before "In the Bedroom." Real-life couple Sissy Spacek ("Carrie") and Tom Wilkinson ("The Patriot") star as Matt and Ruth Fowler, a Maine couple who live a quiet, peaceful existence. Their teenage son (Nick Stahl) becomes involved

"IN THE BEDROOM"
STARRING:
TOM WILKINSON, SISSY SPACEK
RATED: R
RUNNING TIME:
131 MINUTES

with a much older woman, played by Marisa Tomei. Tomei's character has two children and is in the midst of finalizing a divorce from a seedy, dispicable man who wants to regenerate the marriage. Her soon-to-be ex becomes extremely jealous upon meeting Tomei's new beau.

The film comes dangerously close to ripping-off Robert Redford's classic "Ordinary People." That film deservedly won the 1980 Academy Award for Best Picture and now it comes to no surprise that "In the Bedroom" has gotten Oscar nominations as well. The film is nominated for Best

Picture, Spacek for Best Actress, Wilkinson for Best Actor and Tomei for Best Supporting Actress.

Field's film, however, goes a much different path than that of "Ordinary People" after a tragedy ensues, and it slowly builds suspense to a believable but obvious climax. The director's use of symbolism and cinematography in telling the story is admittedly impressive, but it doesn't make the film rise above past movies that have used many aspects of this story before.

Field is faithful to the material, though he seems to rely on his own indulgences to make the audience forget about the clichés and predictable transitions within the fabric of the story.

The strongest quality of the film however is the exceptionally good performances. First and foremost, Spacek is moving in her role of a controlling mother who just wants to continue with life without any more obstacles. Wilkinson

becomes a determined character in the second half of the film by taking justice into his own hands. Tomei, however, is a revelation. She gives a dynamic and sympathetic performance in her role of the woman caught in this violent love triangle, though her character disappears too soon.

In many ways, "In the Bedroom" is just a clone of winning material of the past. Field is no Redford, although he tries to duplicate a classic film with the same moods, emotions and atmosphere to make it his own.

Movie review key

- Go directly to the theater and see this masterpiece
- Great movie. Worth the crazy ticket price.
- Wait for this one to play at Grafton-Stovall.
- Should have been released straight to video.
- Who approved the making of this film?



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Vaginas with vigilant voices

VAGINA, from page 15

tant — the show is so candid and enjoyable, and it presents such a diversity of voices and positions."

"The Vagina Monologues" expresses what women feel about themselves, using the vagina as a symbol for the many issues relevant to them. It reveals their complaints (doctors, please warm your speculums) and desires ("if my vagina could talk ..."). "The Vagina Monologues" was wonderfully moving as well as hilarious," said senior Sarita Hartz, editor of JMU's literary feminist journal *Sister Speak*. "It creatively dealt with many of the insecurities we face as young women and gave us a sense of the beauty in being a woman. Its bluntness was striking at times, making our faces cringe, or making us burst out with laughter."

The vagina also was used to represent the many abuses that women face, not only in America, but also in such countries as Afghanistan and Bosnia. Though the portrayal of these particular sketches seem one-sided, they are thought-provoking. The play's most admirable quality is its ability to spark discussion.

"No woman is alone in her experiences."

— Heather LiBrandi junior

"The play lets you think about these issues, regardless of whether you agree with the way these issues were handled,"

senior Allison Swanson said.

"The Vagina Monologues" cannot be viewed as another ordinary play. To review a play that is basically a social movement is impossible," she said. "Instead, viewers should expect to challenge their prevailing notions about women, relationships, cultural diversity and self-validation."

It is with this type of forum and opportunity for discourse that "The Vagina Monologues" succeeds. Regardless of opinions about the play itself, one can appreciate intellectual discussions and debates. It also is fun identifying with other women's similar experiences; besides, isn't this play written by a woman, based on interviews of women, to celebrate being a woman?

Junior Heather LiBrandi, an actor in the play, said,

"There were so many moments where I could relate to the script, and it was comforting and exciting to know that there were other women out there who have experienced the same things I have — which is also a big message of our show. No woman is alone in her experiences."

The funds for each production support organizations that work to end violence against women. "V-Day ... allows for the royalty-free performances as long as the profits go to a local anti-violence-against-women organization," Marshall said. All the proceeds of JMU's productions go to the Harrisonburg Citizens Against Sexual Assault.

The last showing of "The Vagina Monologues" is tonight at 8 p.m. in Theatre II. Tickets go on sale at 6 p.m. and the doors open at 7:30 p.m. Tickets are \$4.

'Climbing' class act

'CLIMBING', from page 15

Despite prices that agree with strapped-for-cash college students' wallets, Climbing Tree has struggled to find a college-aged audience.

"We need the support of the (college) kids," Haynes said. "They're here to study and learn. They're from everywhere, and when they come (to Harrisonburg), they lose their hometown theaters. We try to make everyone feel welcome, give them something they may have lost when they came here ... When you come in, you can be yourself."

In an effort to attract more customers, the Haynes plan to begin running classic children and family movies, such as "Gone With the Wind" and the "Rocky" and "James Bond" series, in March. The

theater will continue to play "slightly used" movies in at least three of its auditoriums, according to Haynes. He hopes that JMU students and Harrisonburg residents alike will enjoy seeing classics on the big screen again.

"The people here are worth what we're offering. We need their help. We want to give them something different, a different atmosphere," Haynes said. "A lot of people don't know we're here. You've gotta come to experience what we're offering."

Tomorrow, Climbing Tree will begin showing "Jurassic Park 3," "American Pie 2," "Vanilla Sky," "Orange County" and "Kung Pow" and will continue showing "Bandits" and "Shallow Hal."

Second-time reads never the same

SECOND, from page 18

as I reread Conrad's novella in a frenzy of notes, underlines and highlights, I think I'm starting to realize what other people have been bragging about for so long: that it is possible to read a book more than once and not think of it as a chore or as a cheap way of immersing yourself in a personal history that is long gone.

I'm excited when I discover new aspects of the text; critical analysis has opened my eyes. Like Gerald Graff,

whose essay, "Disliking Books at an Early Age," expands on the benefits of critical reading and interpretation to budding readers, I'm learning how interesting it can be to reread a book and discover something new instead of merely frowning at old passages that once captured your imagination and now float by your mind's eye like herbivore carcasses down a prehistoric river.

Personal criticism and interpretation are godsend to literature; I always knew they

were helpful and enlightening when reading new works but never could have imagined they would make the act of re-reading so enjoyable. I've always thought of it as a scholarly activity rather than a leisurely one. I saved those kinds of energies for movies, mind-benders like "Eyes Wide Shut" and "Mulholland Drive" that practically beg for all one's analytical skills.

The only problem is, this bursts open a whole other dam in my mind. Not only am I now plagued with wor-

ries about what to read next, the new question is: What to reread next? The warning, "So many books — so little time," never sounded as threatening as it does now.

After "Heart of Darkness," I'll probably go back and pick (or is it repick?) up James Joyce's "A Portrait of the Artist as a Young Man." After that, possibly Dante's "Inferno" and "Purgatorio," because nothing warms you up in the dead of winter like reading (or rereading) about the suffering of sinners.

VALENTINE, from page 15

chased for \$8 by calling 432-0634.

The University Program Board and the Health Center will distribute free condoms at the showing of the 1996 film "Kama Sutra" at midnight in Grafton-Stovall Theatre. Tickets cost \$2.

If you feel like staying in, www.blockbuster.com has a list of romance classics including "Sleepless in Seattle" and "Breakfast at Tiffany's."

Time is running short for those who are still searching for the perfect gift. But, most people, (yes including guys) love flowers and candy. Some other

quick ideas are making mix CDs or baking some fine delectables, even if it's from the box. Also, don't forget your family and friends: take a minute to send an e-card from www.hallmark.com or www.bluemountain.com.

Romance seekers should — gather up courage and ask out that secret crush or call that person whose number has been sitting on the desk for a week. But, if you're sick of all that stuff, get together some friends for a fun night out on the town and show all those couples that singles can mingle and have fun, too. Make this a non-Hallmark holiday to remember.

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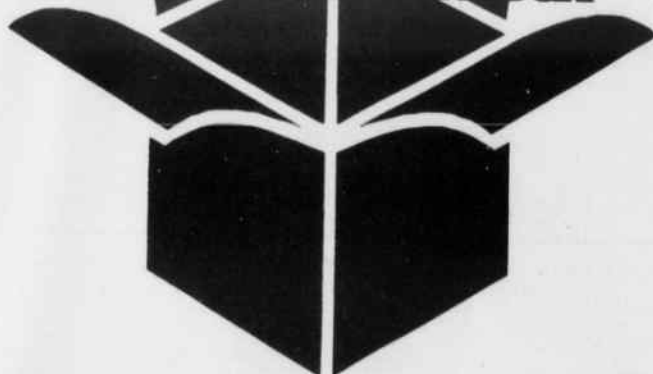
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SPORTS

Golden controversy

The International Skating Union is investigating Tuesday's controversial split decision in pairs figure skating.

See story below

"When people on the team are running well, it makes me all the more excited to contribute to our team's success."

LAUREN BURAWSKI
junior, distance runner

See story below

TRACK

Running down a dream

Sprinter Wallace overcomes injuries to fast track success

BY DAN BUDNYK
contributing writer

Confidence and relaxation are a dangerous combination. JMU track and field star senior Anthony Wallace embodies a perfect blend of these two aspects. It all started the moment Wallace stepped on the track when he was a kid, back at Amateur Athletic Union in Houston, Texas. His father was a track and field coach at the AAU and is also Wallace's inspiration in life.

Wallace registered for an AAU open invitational. When the call came for his race, the youngsters gathered at the starting line, and the fastest were told to step forward. The first one out of the bunch was Wallace, but he was not the first to cross the finish line. "I felt I was the fastest, but I got blasted," he said. This would be one of the only times that Wallace would lose.

While competing for Courtland High School in Fredericksburg, Wallace won numerous accolades and championships, including the AAA State champion crown in the long jump as a senior.

While receiving offers from many big-name schools, Wallace chose JMU and quickly rose to star status on the squad.

Wallace competes in the 55- and 60-meter dashes as well as the long jump in the indoor season for the Dukes. He currently is ranked 12th in the country in the indoor long jump. He competes in the 100-meter dash and the 4x100-meter relay, as well as the triple and long jumps during the outdoor season. He has earned All-East honors in three different events the past two years at the Intercollegiate Association of Amateur Athletes of America Championships (IC4A), where the nation's best compete. Last year, he contributed to the Dukes' third place finish in the meet, a JMU squad's best finish ever.

Wallace not only contributes to the team through his points but also through his leadership as the team captain. Wallace refers to the track team not just as teammates but as friends. "I lead by example, and we take small steps to become better as well as forever friends," Wallace said. Perhaps the reason he is such a good leader is because he understands the hardships facing the younger members of the team. Things weren't always so good for Wallace.

The first two years of Wallace's track career at JMU were riddled with injuries. For much of his freshman year, he was sidelined with a sprained ankle. His sophomore year he was red-shirted during his indoor season when he suffered a painful stress fracture.

But rather than submitting to the injury, Wallace worked even harder to get back in form just in time to compete at the IC4A championships against the nation's best jumpers. On his very first jump, Anthony soared through the rainy, cold air to land a leap of 24' 3" to win the event outright, earning All-East laurels in the process. This was the defining moment in Wallace's career.

During the transition from his sophomore to junior seasons, Wallace matured in both his preparation and views of competition. Rather than getting hyped before a race or a jump, he would mellow out by listening to jazz music and cracking jokes with his opponents. By relaxing before competing,

see WIN, page 22

Distance runner Burawski's path has been a long haul

BY DAN BOWMAN
staff writer

For junior Lauren Burawski, there is no "I" in team. There may as well not be an "m" or an "e" either, for Burawski is the quintessential total team player. Pretty impressive, considering the individualistic nature of her sport.

In this, her third season running distance for JMU, Burawski already has notched four top-10 finishes, including two first place finishes, at the Penn State National Open (5,000 meters) and the Army Invitational in New York (3,000 meters). However, Burawski gives just as much credit to her teammates and Coach Dave Rinker as she does to herself.

"When people on the team are running well, it makes me all the more excited to contribute to our team's success," Burawski said.

"Coach Rinker has also played a major role in my success. He is a great person as well as a coach. He has supported and encouraged me to get better, and keeps me motivated."

Rinker said he feels that Burawski's determination and willpower have played a big part in her success as well. "The key to Lauren's consistency in top 10 finishes has been her consistency in training," Rinker said. "In the fall, she was very instrumental in the team winning its third-consecutive cross country conference championship."

"The key to Lauren is that she now has 24 months of hard, consistent training," Rinker added. "She is willing to take care of herself, do all the runs and remain positive. Very few people would have hung in there when they were spending two to four months getting killed in every workout and race."

For Burawski, running always has been a part of her life, although it might not have been her first choice. "It was my dad's idea," Burawski said. "I hated it at first. I played other sports in grade school and high school, but running was always there. Naturally, the better I became, the more I enjoyed it."

Gradually, she worked her way up to running for East Carolina University, but transferred to JMU after struggling shortly into her freshman year.

"Lauren came into the program in the fall of 1999 after transferring from East Carolina where she had injury and motivational problems," Rinker said of Burawski's long road. "She struggled her first year and to be honest, could barely warm-up with the team ... She gradually built herself up to the point that by the spring she could go out and run with the better runners on the longer runs."

Coach Gwen Harris said, "Lauren has worked very hard for the past two years. She shows what dedication and hard work can do if you stick to your goals."

As for this year, Burawski said she feels that despite her early season successes, there's always room for improvement. "I've already made some big improvements ... so at the very least I would like to stay consistent," Burawski said. "But since this is my last semester to compete as a collegiate athlete, I hope the best is yet to come."

NASCAR

Rookie takes Daytona 500 pole position

BY SHAW GLICK
Los Angeles Times

The easy part, winning the pole, is over for rookie driver Jimmie Johnson. Now comes the hard part, the Daytona 500.

Johnson, 26, of El Cajon, Calif., and Kevin Harvick, also 26, of Bakersfield, Calif., will start on the front row in next Sunday's 500 after qualifying a pair of Chevrolets faster Saturday than 51 other drivers around Daytona International Speedway's 2.5-mile triangular oval.

Johnson, a protégé of four-time NASCAR champion Jeff Gordon, won the Bud Pole with a lap of 185.831 mph in a car co-owned by Gordon and Rick Hendrick, continuing his monthlong dominance. Harvick, last year's rookie of the year and also a first-time starter in the Daytona 500, was a tick back at 185.770.

In both January test sessions and Friday's two practice stints, Johnson has been in the fastest car.

"Qualifying reflects so much of the team and very little of the driver," said Johnson, whose career started in off-road racing as a three-time champion in the Mickey Thompson Stadium series in the early 1990s and winner of the 1994 SCORE desert championship.

"It's hard to believe it's real. But it's really neat to see all the hard work at Hendrick Motorsports pay off. We had shown our hand during testing and practice. We thought some guys had an ace in their back pockets and we didn't expect Kevin Harvick to jump up there. I went through two packs of gum and wore out my shoes waiting for qualifying to be over."

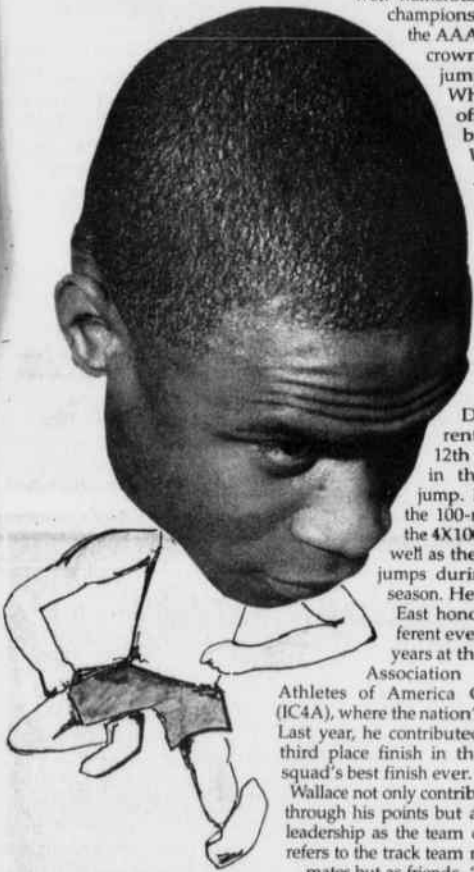
Johnson was the fourth driver off the line and had to sweat out 49 others before earning the pole.

Gordon, defending Winston Cup champion and a two-time Daytona 500 winner, qualified third at 185.491 in a car he said was identical to Johnson's.

"They are so close that when I saw Jimmie get loose over there in Turn 4 (during his fast lap), I figured my car would do the same thing. And it did."

"I had a lot to do with picking Jimmie to be part of our team. Maybe I saw some of myself in Jimmie. I like his style. I like the way he does things. I like the way he handles himself in the race car and I like the talent he has. You just hope that the experience of the other teams at Hendrick Motorsports will benefit a new team coming in. They've obviously done a great job of getting off to a great start here at Daytona."

see ROOKIE, page 22



STEPHANIE NELSON/graphics



STEPHANIE NELSON/graphics editor

SALT LAKE 2002

International Skating Union looking into controversial decision

BY JOHN JEANSONNE
Newsday

All of the Olympics' thorny issues are in play now, with the International Skating Union declaring Tuesday that it "is doing an internal assessment to monitor if the ISU rules and procedures have been respected" in Monday night's controversial split-panel decision in pairs figure skating.

With the Russian pair of Elena Berezhnaya and Anton Sikharulidze, considered by a vast majority to have been considerably less than perfect, awarded the Salt Lake City Winter Games' gold medal over crowd favorites Jamie Sale and David Pelletier of Canada, everything is on the table. Figure skating's paper-or-plastic, aisle-or-window, chicken-or-steak taste questions. Judging's

Rubik's cube mysteries. The Olympics' proxy war of dueling political and cultural blocs and attendant loyalties.

Plus, of course, there is the blinding Olympic spotlight, which puts a fairly common figure-skating dispute suddenly in the lap of huge audiences unversed in the ways of the sport, with its honest as well as suspicious scoring decisions and layers of self-interest.

The champions, Berezhnaya reminded, are "just skaters," apart from any possible skull-duggery. That they were preferred by five of the nine judges, even though many skating observers pointed to six mistakes they had made, was not their doing.

Indeed, all of the abuse and slander was being heaped on the judges, some of it by such

prominent names as Frank Carroll, who has coached a string of Olympians. "It wasn't a matter of taste," Carroll said. "It was blatant ... whatever. It wasn't even close. One pair struggled through it, and the other skated beautifully, gorgeously and from the heart."

It should be noted that Carroll always has believed that one of his Olympians, then-world champion Linda Fratienne, was robbed out of the 1980 gold medal by dealing among Eastern bloc judges to maneuver East Germany's Anett Poetzsch to the victory.

Monday's result again, Carroll said, "was all behind-the-scenes stuff, nothing that was on the ice. It was disgusting. And now we'll have all the people saying that figure skating doesn't belong in the

Olympics, that it's tiddlywinks, not an Olympic sport. It makes you doubt yourself. Maybe it is too politically motivated. Maybe there are too many axes to grind. There are so many scenarios out there."

Chief among those scenarios, one Carroll said should be taken seriously, is that the French judge on the pairs panel had agreed on a form of vote-trading with the Russian judge in ice dancing.

Since the French contenders in pairs, Sarah Abitbol and Stephane Bernadis, were forced to pull out of the Olympics because Abitbol injured her Achilles, the French judge no longer had a dog in that fight.

And the Russians, meanwhile, were faced with the rare situation of not having a medal contender in ice dancing later

this week. So the Russian ice dance judge could be expected to boost the chances of French dancers Marina Anissina and Gwendal Peizerat, co-favorites for the gold, in exchange for the French judge providing the swing vote in pairs.

In fact, French skating officials reportedly had confirmed late Tuesday that French judge Marie Reine le Gougne was in on such a deal. In an otherwise East-West party line judging of the pairs — the Russian, Chinese, Polish and Ukrainian judges were in the Berezhnaya-Sikharulidze camp, while the American, Canadian, German and Japanese went with Sale-Pelletier — le Gougne tipped the scales to Berezhnaya-Sikharulidze.

When the final marks went up, leaving Sale and Pelletier in

second place after their cleanly skated revival of a two-year-old "Love Story" routine, the crowd was thunderstruck. And fuel was added to the building uproar by NBC commentators Sandra Bezic, a Canadian choreographer, and 1984 Olympic champion Scott Hamilton, immediately voicing cries of outrage to the millions watching on television.

One Olympic coach, despite agreeing that Sale and Pelletier should have won, made the point that "ABC does an entire season of skating, and their commentators" — old Olympic champions Dick Button and Peggy Fleming — "give the audience explanations of why things are scored the way they are. Here we get an Olympics

see INTERNATIONAL, page 22

Rookie Johnson hopes experience not a factor

ROOKIE, from page 21

Johnson and Harvick will start on the poles in today's Gatorade Twin 125 races, which serve as qualifiers for all other drivers.

Harvick did not race in the 500 last year because he was driving a Busch Grand National car the day before the 500 and only got into Winston Cup when car owner Richard Childress called on him a few days later to take over Dale Earnhardt's car after Earnhardt's death.

"I'm as excited now as I was when I won my first Winston Cup race last year in Atlanta," Harvick said. "Maybe I should wear rookie stripes like Jimmie because it's my first 500, too." Never before have two drivers started at the front of the Daytona 500 who have never even raced in it before. When Johnson was asked about it, he laughed and said, "Could be one heck of a wreck, couldn't it?"

The two Southern Californians are longtime friends who credit stock car veteran Ron Hornaday Jr. of Palmdale, Calif., for jump-starting their careers.

Harvick said, "We were both fortunate enough to have Ron to take both of us under his wing, and he's part of the reason why we're both sitting up here today. I was living on Hornaday's couch and Jimmie was getting ready to

move in. I left when I got the ride with the No. 98 truck and then with Richard Childress. That was all a California connection."

Johnson said, "I had met Ron at a Chevrolet function in Detroit and he said that if I ever needed a place to stay to call him. The day I landed at Charlotte airport, I called him to see if I was still welcome. Kevin had moved out not long before and Ron let me in and wouldn't let me move out until I could (afford) to buy a house. We called it Camp Hornaday."

Johnson might be the least-experienced pole-sitter in 500 history. He has been in only three Winston Cup races, with a best finish of 25th at Homestead, Fla., although he was running in the top 10 at Lowe's Motor Speedway until mechanical problems forced him out.

"Running those three races last year taught myself, and the team, a whole lot," he said. "Now I have some time to practice and get in some drafting. I need experience, so every lap I get in Thursday will help."

"I'm in a great environment. We have great equipment and I have a great mentor in Jeff, and Terry (Labonte) and Jerry (Nadeau) help, too. Our goal is to make the races and finish on the lead lap."

When the tough get tougher, Wallace rises above competition

WHEN, from page 21

he could focus on the goal at hand. From this point on, times went down, jumps went further and Wallace's success soared.

In addition to Wallace's mental toughness, this intense work ethic is what makes him so successful. For him, track is a seven-day-a-week sport. Each morning he wakes up, attends classes (all scheduled early in the morning) and heads to Bridgeforth Stadium. There he warms up at least a half-hour before the three to four hour practice even begins.

It's in these lengthy practices that Wallace's work ethic shines. He finds himself getting more nervous and hyped for practice than meets.

"You have to go all out or do nothing. Get the job done no matter what the situation, whether it's a practice or a meet," Wallace said. By exerting so much energy and maintaining a highly positive attitude during practices, he is able to be more calm at meets, and therefore turn in his best performance.

Wallace has developed a friendly rivalry with fellow sprinter, junior Phil Acosta. Also an All-East sprinter, Acosta was second in the Colonial Athletic Association Championships in 2000. He currently is sidelined with an injury but plans to return before the championships begin. The two

friends can be seen jawing at each other while practicing, in attempt to push one another to be better.

Acosta said, "He pushes me when I'm tired. I yell at him and he yells at me. We keep each other focused and he forces me to become a better sprinter."

"You have to go all out or do nothing. Get the job done no matter what the situation, whether it's a practice or a meet."

— Anthony Wallace
senior, track member

The rivalry has shown benefits for both runners by lowering their times. While Wallace has improved steadily in the long jump, his times in the 60 meters have remained constant. He attributes this to the fact that he has not competed against Acosta in the past two months. In fact, the last time these two raced in the 55 meters, the two were separated by only two-hundredths of a second.

In the 2001-'02 season, Wallace has constantly improved each week by leaps and bounds. Last weekend, he jumped a sea-

son-best 7.61 meters in the long jump at the New York Road Runners Collegiate Invitational in New York City. The jump met NCAA provisional qualifying standards.

Wallace said, "I got back into my rhythm; I exceed with my competition." Plain and simple, when the competition gets tougher, Wallace's performance rises with it. He's the ideal competitor.

His ability to rise to the competition allows Wallace to be optimistic about the future IC4A championships as well as the NCAA championships. He currently is ranked 12th in the nation in the indoor long jump, yet those 12 jumpers are very even, and Wallace is still rising up the rankings, making him capable of a national top-three finish.

Wallace leaves this advice: "You've got to live life to the fullest; it doesn't matter who you are. If your thing is to get straight As, then get straight As. If you're an athlete, then compete as hard as you can. Just get the most out of life." This attitude is the reason Wallace has been so successful, on and off the track.

Wallace and the rest of the JMU indoor track team will be in action this Saturday in the Collegiate Invitational at George Mason. March brings on the two big meets; the IC4As in Boston and the NCAA championships in Baton Rouge, La.



Minuto earns CAA Wrestler of the Week

Junior Mark Minuto was named Colonial Athletic Association wrestler of the week for the week of Feb. 4.

Minuto helped the Dukes defeat Old Dominion University and the University of Virginia with a pair of crucial victories.

Men's basketball gets first CAA road win

The men's basketball team picked up its first conference road win, beating Hofstra University 80-71. Sophomore Dwayne Broyles scored a career-high 23 points. Sophomore Chris Williams added 15 points, and juniors Ian Caskill, Jerian Younger and Charlie Hatter each scored 10 points.



Men's Basketball

The men's basketball club defeated Virginia Tech to win the second annual Club Basketball Tournament. In the championship game, JMU faced a 16-point first half deficit before coming back to win 85-82.

Ski Racing

The ski racing club had its last race over the weekend at Beech Mountain, N.C. The women's A team placed fifth and B team placed third in the slalom. The men's A team placed sixth and the B team placed eighth.



DAVID P. GILKEY/KRT Campus

Canadian figure skaters David Pelletier and Jamie Sale accept their silver medals after a near-flawless performance Monday.

International Skating Union to assess controversial call

INTERNATIONAL, from page 21

with commentating that is based on emotion."

Underneath that emotion are all kinds of details and protocol, which fill the jury boxes that score the skaters. Too, there is the residue of Cold War scoring, when a judge virtually was ordered to vote for his or her skater, complicated by the dissolution of the USSR in 1991. With

each of the former Soviet republics now an independent nation, and therefore entitled to representation in the judging, "there are a lot more former Soviet judges now," noted Audrey Weisiger, coach of U.S. Olympian Michael Weiss.

That doesn't mean those judges — from Belarus, Ukraine, Uzbekistan and so on — necessarily retain their old loyalty to Russian

skaters. But they were "trained to appreciate a certain style," a style they see more often from the Russians. Plus, there is the matter of money.

"Coaches in those countries only get paid out of the winnings of their skaters," a representative of one Russian coach said. "So the judges know they'd better send their athletes home with a medal and some money."

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Tuesday 2/9: Zakk Wylde, Ante-Flag, Sneaker Pimps, Queen of the Damned (st).

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Service Coordinator

Coordinates the service-learning needs of students, faculty, and community agencies through classroom visits, community agency contacts, student placements and reflection sessions.

Alternative Spring Break Coordinator

Facilitates the students leadership development and logistics of the JMU Alternative Spring Break program. This person must have led a JMU Alternative Spring Break or similar experience.

Technology Positions

Technology Assistance Coordinator creates partnerships between students in information and technology-based classes and community agencies with technology needs. This position is funded and supervised by Blue Ridge AHEC and in partnership with CS-L.

IT Coordinator Facilitates technology needs of students, faculty and staff within the CS-L office

For applications, stop by Wilson 201.

Applications are available on February 11. Applications due by February 25. For more information about the positions, visit www.jmu.edu/csl or call us at 568-6366.

CLASSIFIEDS

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Roommate Needed - for 2002 - 2003 school year. Free Ethernet, cable and local phone included in rent. Call Craig, 432-0600.

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3 BR Apartment - Hardwood floors, 2 decks, water included. \$700/mo.

Hunter's Ridge Townhouse - Available August 1. \$215/person, 4 bedroom, 2 living rooms, W/D, D/W, A/C, 2 baths

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1996 Suzuki Katana 600cc - 7,500 miles, dual exhaust, custom yellow paint, cover and helmet included. \$3,600, o.b.o. Contact Justin: moranjm@jmu.edu or call 612-4453. For pics/more info: www.geocities.com/my96katana

Ibanez RG470JB Jewel Blue Electric Guitar - with case and stand. After market Seymour Duncan pick-up, Floyd Rose tremolo bridge, and Rosewood finger board. Asking \$350. 574-4692 or duffm@jmu.edu.

91 Acura Integra - black, 5 speed, 2 door hatchback, good condition. Asking \$3,300 or better offer. Call Christina, 438-2646.

Ampeg Classic Bass Cabinet/Crate Head Combo - Barely played. Excellent sound and condition. Trials available, contact Eugene: schwete@jmu.edu, 442-4572. Taking best offer.

1994 Honda Accord EX - 2 door coupe, 5 speed, great condition, loaded. Asking \$6,500. Call 879-2706.

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1998 Honda Civic DX Coupe - 5 speed, CD, excellent condition. \$7,500. Call 433-9162.

1991 Ford Tempo - approximately 108,000 miles, very good condition. Asking price: \$1,200, or best offer. Contact information: Umamah Nabil, 540-432-9773 or 571-432-5483 or e-mail nabilu@aol.com.

1987 Volvo 240DL - 4 door, 4 cyl., auto, 30 mpg., new brakes all around, 1994 Dodge Caravan. 269-2000.

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